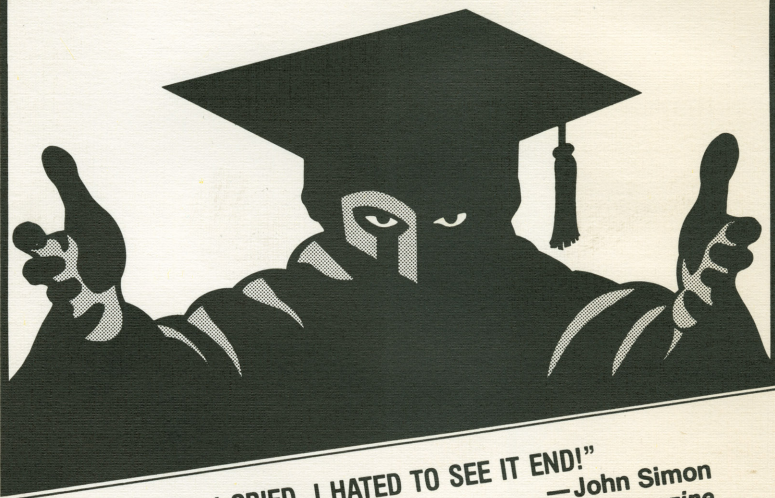


PRATTONIA

THE CLINTON HILL THEATRE



"I LAUGHED, I CRIED, I HATED TO SEE IT END!"

— John Simon
New York Magazine

"INSPIRED! I WAS HOOKED FROM THE BEGINNING!"

— Frank Rich
New York Times

"A BREEZY, BOUNCY, 4 YEAR MUSICAL COMEDY!"

— Joel Siegel
Good Morning America

"NOT A PLAYBILL, NOT A YEARBOOK... SOMETHING
IN BETWEEN!"

— Rex Reed
New York Post

PI 0111
ON CAMPUS

CLINTON HILL THEATRE
Brooklyn, N. Y.
"ALUMNUS"

SEPT.

9

1981

Wed. Morn. 9:00 A.M.

Price \$40,000

Maximum resale premium for Orch.,
Mezz., Balco. or Box tickets resold
(unless resale restricted) \$2.00.
Retain stub to support any claim
for overcharge. License granted
herein revocable upon refunding
purchase price.

A Four Year Musical Comedy
NATIONAL TICKET CO., (800) 8-7

ALUMNUS

CURTAIN RISES
WED. 9:00 A.M.
SEPTEMBER

9

1981



PRATT INSTITUTE

presents

The Class Of '85

in

ALUMNUS

A Four Year Musical Comedy

starring

The School Of
ARCHITECTURE

The School Of
ART & DESIGN

The School Of
ENGINEERING

The School Of
LIBERAL ARTS

Based on a Dream by
CHARLES PRATT

Assistant Provost
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Student Services
JOHN KLINZING

External Affairs
JOSEPH AZZINARO

Directed by
RICHARDSON PRATT, JR.

The Producers and Management are accredited by the National Association of Schools of Art and Design, National Architectural Accrediting Board, and the Engineering Accreditation Commission.



PRATTONIA

THE CLINTON HILL THEATRE



ALUMNUS

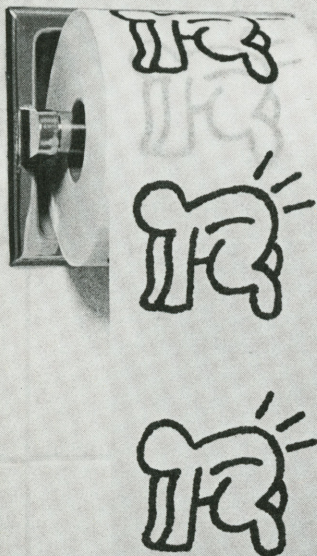
Boilermaker

Sure he founded the world's greatest design school. But he also moonshined in the boiler room. It was here that Charles Pratt spent long hours perfecting his special blend. Then late one night, in 1887, he distilled his first shot and celebrated by downing a glass of beer. It was then that the legendary "boilermaker" was born.



Charles Pratt
The tradition lives on.

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PRATTONIA

THE PRATT INSTITUTE YEARBOOK
1985

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38. Film and Photography
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PRATTONIA '85 is a non-profit yearbook, published by the students of Pratt Institute. © 1985 Pratt Institute, 200 Willoughby Avenue, Brooklyn, N.Y. 11205. Any similarity between persons or situations without satirical content is purely coincidental. Reproduction of any kind, in whole or in part, without permission, is strictly prohibited.

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Mike Biondo, *centerspread, pages 2, 8, 9, 19, 29, 34, 39, back cover inset, and supporting darkroom production.*

Don Peters, *page 57.*

Garrett Burke & David Vogler, *additional photography.*

THANKS TO: Tom Kilcawley, Linda Graham, Deby Schaffer, Leora Newton, Marie Avona, Mary Rieser, Mike Mammina, Denise Alleyne and the Residential Life staff, and the hundreds of students who took the time to answer our surveys and contributed to Senior Memories.

THANKS FOR POSING: Barbara Carr, Jack Minkoff, Esmet Kamil, Karen Ernst, Joseph Martorello, Gerry Contreras, Dave Passalacqua, Charles Goslin, Father Michael Perry, Sterling. WE WOULD ALSO like to thank anyone not mentioned who helped in the realization of this book.

PRATTONIA '85 was typeset and printed by Enterprise Press, 627 Greenwich Street, New York, N.Y. The paper is 80 lb. Mead Offset Enamel. The poster is 60 lb. Mead Offset Enamel, and the envelope is 80 lb. Brite White Strathmore Rhododendrum. The text typeface is 10 on 11 Times Roman. We would like to extend our appreciation to Mark Jann and the entire Enterprise crew.

On This Campus



Now in its 98th year, Pratt Institute remains one of the country's leading design schools. Uniquely isolated between the quaint Ft. Greene and Bed-Stuy ghettos of Brooklyn, the campus is an educational island surrounded by man-eating sharks.

Twenty-two buildings in various stages of disrepair are scattered across 18 acres of prime real estate. Close proximity to Manhattan (30 minutes underground or $3\frac{1}{2}$ as the pigeon flies) lures students into the full splash of Sin City excitement. From Central Park to SoHo, and Christopher Street in between, all can delight in seeing original works of the Old Masters, surveying the latest scandals of architecture, or simply learning to ignore a street beggar.

Founded in 1887 by Charles Pratt (1830–1891), the Institute was established to give anybody a chance at admissions regardless of SAT scores. This was a radical move in the 1800s, and is no less so today. Admissions counselors regularly jet across the country in search of mathematically inept youths to place in the Art & Design Schools. Likewise, culturally deprived youngsters are eagerly recruited

into the Engineering and Liberal Arts curriculum.

Charles Pratt dreamed of creating an educational balance between practical skills and artistic self-discovery. It is an uneasy tension. As one chemical engineering student said, "Why can't we have a normal school?! Normal parties with normal women. Everything with these artsy types has to have a special meaning!"

One recent study suggests that 94 percent of the art programs at "normal" American colleges offer a faculty of pseudo-artists lacking any creative diversity. Homecoming weekend, football victories, and noisy frat houses are respected standards of their educational process. Students of any genuine talent and energy are routinely patted on the head and pointed toward Brooklyn.

Pratt is unique because dynamic ideas are freely discussed and argued in rooms of chipped paint and missing tiles. Most arriving freshmen endure a two-semester boot camp, known simply as Foundation. An intense period, Foundation forces a young mind to question everything, to view the universe freshly by learning to unlearn. Students are often heard mumbling phrases such as, "emotional baggage," or "Bauhaus brainwashing."

Undergraduate study is the ultimate test of physical and mental limits. Housing is served primarily by the Willoughby dormitory, an around-the-clock designer's commune. Often referred to as "Brooklyn's 17-story lightbulb," students stay awake all night finishing tomorrow's projects. Creativity doesn't punch a timecard. Inspiration may strike at 3:00 A.M. from unlikely sources. As Lex Luthor said, "Some people can read *War and Peace* and come away with a simple adventure story. Others will glance at the ingredients on a chewing gum wrapper, and unlock the secrets of the universe."

It would require more than a few pages
(Continued on page 6.)

What We Love About Pratt



The Bookstore

- Asking fashion designers to show us their intimate apparel.
- Ridiculing those two-bit venders who always peddle scarves and trinkets in the hallway.
- Sneaking into the women's locker room in the ARC.
- Putting a "Back at 1:00" sign on the door and puffin' a doobie in the PI shop.
- Placing items on a low shelf so we can watch young coeds bend over.
- Pilfering Swedish meatballs at the commencement buffet.
- When students come in at the last minute and don't know what they want.
- Blasting WNEW.
- How John's cigar gets smaller and smaller although it's never lit.

(Continued from page 4.)

to list the accomplishments of the esteemed faculty. Most conduct only a handful of courses each week, and few walk into class with any formal teaching degree. They contribute fresh opinions and direction, shared from experience as working professionals. Scathing critiques are common, student work is regularly torn from the wall, thrown across rooms, and in one extreme case, was even set on fire in disgust. Of course, tyrannical instructors are demanding in the students' best interests. Future clients will be even more unforgiving.

Pratt Institute graduates have helped shape America, making unique contributions to our society. Charles Lindbergh might have splashed to his death if not for his faith in Donald A. Hall (Mechanical Engineering, 1919) and his designs for the Spirit of St. Louis. We

learned the art of public humiliation through the candid camera of Allen Funt (Industrial Design, 1935), and even Robert Redford did a brief stint on campus (Fine Arts, 1958) before moving on to larger concerns.

Old man Pratt said it best, "There is no inherent reason why man should consider his daily labor as disagreeable and burdensome. The right view is one which makes work a delight, a source of real satisfaction, and even pleasure." The next time you pass a construction site, appreciate a sculpture, or pick up a magazine, know that along the lines of its creation, a Pratt grad was probably somehow involved. It is the world's largest design fraternity, one that forsaked traditional university serenity for the rigors of Brooklyn. A brotherhood with one common, unforgettable experience—their days spent ON THIS CAMPUS. □



We knew Barbara Carr when . . .

. . .when she was a drug-crazed Bohemian during the 1960's Hippie movement.

A fixture of the Greenwich Village subculture, Barbara Carr was a pioneer in the abuse of amphetamines. She won fame on the lecture circuit extolling the virtues of "Life at Twice its Normal Speed." Today, Barbara zips around Higgins Hall as Visiting Professor of Architecture.

Pratt's administration admires a fast talker, and Barbara Carr is just their speed.

Pratt Institute

LOOK HOW FAR YOU CAN GO AT PRATT

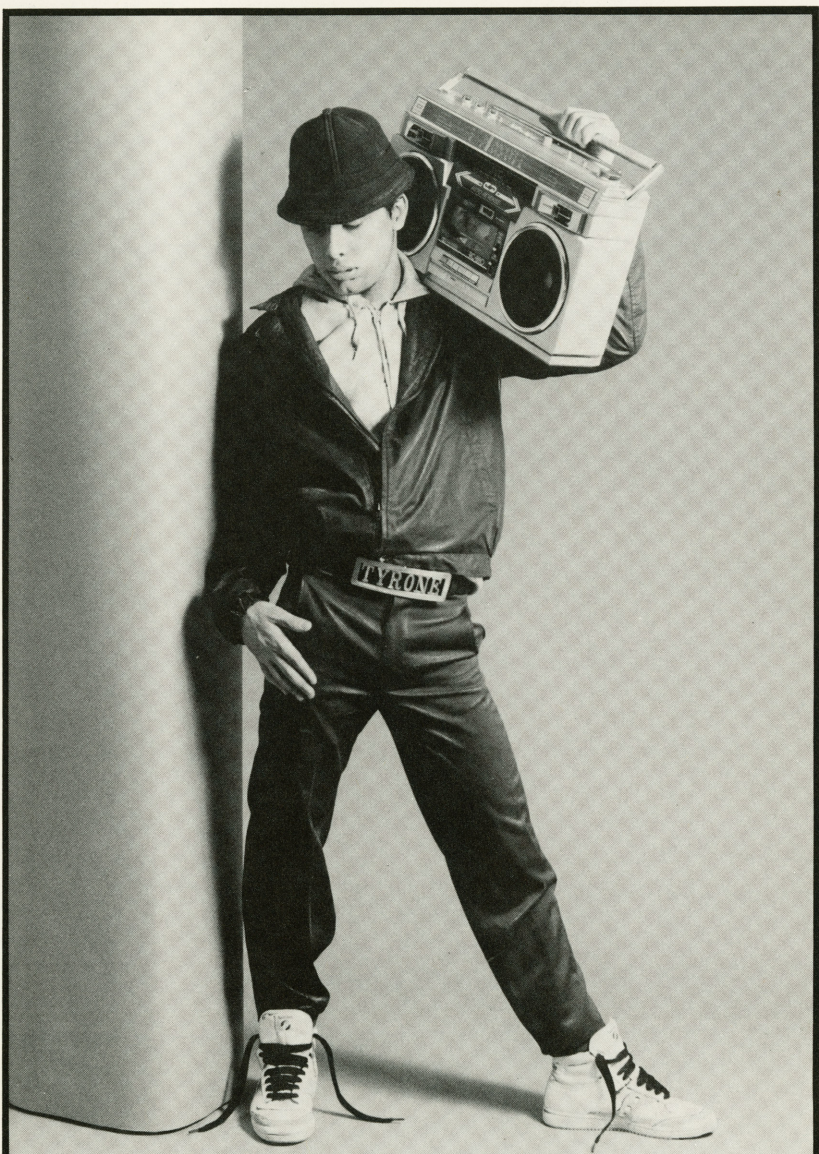
200 Willoughby Ave., Brooklyn, N.Y. 11205

What We Love About Pratt



Mike's Coffee Shop

- The students' money.
- How our coffee also cleans floors and removes those "dirty rings."
- The way Mike strips to the waist and displays old war wounds.
- The Hall Street Flea Markets.
- Students who tolerate our "fresh daily soup" even when they know it's just out of a can.
- The Escher-like quality of Pratt's architecture.
- Putting itching powder on the toilet seat, and the day Jerry Pratt came in to use it.
- Answering students in Greek, and laughing when they don't understand.
- Sitting down after a hard day to a meal at the Pratt Coffee Shop.



The Bed-Stuy Collection
BROOKLYN/HARLEM

CLINTON HILL THEATRE

UNDER THE DIRECTION OF THE BOARD OF TRUSTEES

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presents

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**“After a hard day of
terrorism, me and the
mates grab a brew!”**

**—Gerard McDonough
I.R.A. Gunrunner**

© 1985 GUINNESS BELFAST BREW, FREE DERRY, IRELAND

SYNOPSIS OF SCENES—MUSICAL NUMBERS

FRESHMAN YEAR

Hometown Living Room—Acceptance Letter

“I Feel a Smile Comin’ On”.....Ensemble

Neighborhood Orientation Tour

“Sleaze on Down the Road”.....The Myrtle Ave. Chorus

A Foundation Drawing Class

“Thank Heaven for Little Gates”.....Richard Hall

“The Impossible Scream”.....Richard Hall’s Students

A Lonely, Dimly Lit Dorm Room

“I’m Gonna Wash that Roach Right Out
of My Food”.....Willoughby-Ryerson Chorus

Higgins Hall—A Critique

“Anything You Can Build (I Can Build Better)”.....Architecture Students

Inside a Crowded Bus

“The Pound of Music”.....Leroy and His Magical Box

SOPHOMORE YEAR

From the Palace Balcony

“Ding Dong! The Union’s Dead”.....Jerry the Wiz

Picketing the Palace Gates

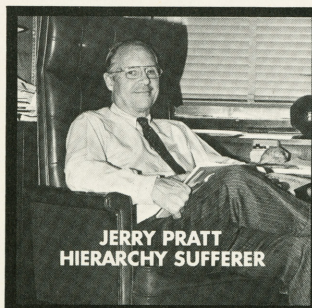
“We’re Off to Seize the Wizard”.....Employees Local 153

Administrative Offices

“If I Only Had a Brain”.....Registrar

“If I Only Had a Heart”.....Bursar

“If I Only Had the Nerve (To Stay)”.....Provost



**JERRY PRATT
HIERARCHY SUFFERER**

“HIERARCHY MADE ME MISERABLE . . .

...until I tried Preparation H. Being President doesn't always sit well with me. I'm used as a scapegoat when things go wrong, but forgotten when Pratt is applauded. That's why I use Preparation H. It relieves the pain and itching that goes with my job."



With Preparation H, everything works out in the end.

A Mob Appears on the Horizon

"Filling the Yellow Brick Road".....N.Y.C. Marathoners

In a Cramped Studio Space

"Munchkinland".....Fine Arts Students

A Humble Peasant Gathering

"The Merry Old Land of God".....Father Perry

JUNIOR YEAR

Security Booth

"There's No Motion Like Slow Motion".....Elderly Security Guards

Ye Olde Gym

"We're Off to Seize the Wizard" (Reprise).....Security Concerns Rally

20 Minutes Late, Half Asleep

"I Got Tenure".....Lackluster Professors

Mike's Coffee Shop

"Torcha the Greek".....Angie & the Firemen

SENIOR YEAR

Somewhere in a Humanities Class

"ZZZZZZZZZZ".....All-Nighters Choir

A Graduate Design Survey

"Stop, Look, and Laugh".....Undergraduates

Placement Office—Company Interviews

"Let's Spend the Night Together".....Senior Engineers

Commencement Exercises

"I Feel a Smile Comin' On" (Reprise).....Ensemble

Grand Finale

"That's Unemployment".....Mom, Dad, Ensemble, Loan Collectors

**THERE ARE ONLY TWO PLACES WE WON'T DELIVER
... AND ONE OF THEM IS RIGHT NEXT DOOR!**



It's true. We'll deliver anywhere in the nation except for two places. One is Death Valley, a hardened wasteland where no one in their right mind would want to enter. The other place is the Bedford-Stuyvesant section of Brooklyn, a place of similar description.

When we absolutely, positively fear for our lives.

The Year in Review

by Gary Monde

Well kids, it certainly has been an eventful year at the pride of the Western World—Pratt Institute. Good things have happened, bad things have happened, but mostly, eminently forgettable things have happened. So let's take a little time to sort of mindlessly gloss over them in a totally random manner. Relax, take a deep breath (breathe into a paper bag if you have to), and prepare for a leisurely stagger down memory lane.

The year started off on a roll with that wonderful tradition—orientation! This is when entering freshmen (most of whom are naive, small-town hicks) are given tours of the city, in hopes that they will become street-smart, big-city hicks. This year's orientation went off almost without a hitch; the only problem being the disappearance of 15 new female students. However, only six months later, police found three of the missing girls working nights outside the Port Authority Bus Terminal. Details are still sketchy, but apparently it involves some sort of "street-vending" job.

As orientation week ended, freshmen settled down to the difficult task of getting an education without actually attending too many classes. Meanwhile, many returning students faced readjusting to their inevitably crushing workloads and intolerably noisy roommates. Of course, sometime during the semester each student was also asked to take a few tests and maybe conjure up a design or two for their portfolios.

On the high-tech side of things, Pratt completed purchase of a new \$25 million Super Multi-Vox 9000 UltraComputer. Installation is on hold, however, until the leaking roof, crumbling walls and rotting floorboards in the new Main Building computer room can be repaired. Pratt is certainly in the forefront of

high-tech innovation!

Everybody had a scare last semester when President Pratt mysteriously vanished for five days. Seems he took a wrong exit off the Brooklyn-Queens Expressway and got a little lost. The story had a happy ending though, when Mr. Pratt surfaced in Boise, Idaho. Fast-thinking Idaho authorities used the free postage on the back of his I.D. card to mail him home to New York.

On the down side, there was The Willoughby Massacre. It happened the day after Pratt security guards were issued sidearms. 18 students were gunned down in the entrance of Willoughby Dorm after someone forgot to show their I.D. Fortunately, the security guard was as well trained in target practice as he was in other security procedures, and nobody was seriously injured (just flesh wounds). Thanks go out to the quick-witted administration for covering up the incident and preventing embarrassing articles in tabloids such as the *Post*, *Daily News* or the *New York Times*.

On the lighter side, who could ever forget all those bitchin' parties and concerts? A stellar lineup of talent included such noteworthy bands as *Sticky Fingers* (Stones sound-alikes), *Back Streets* (Springsteen sound-alikes), and *Spinal Meningitis* (Spinal Tap sound-alikes). Truly something for every Jersey bar fan.

So as you can see, it certainly has been a banner year! As we graduate and enter that real world often heard about, let's all promise to distort the truth of our years on campus. When we tell our children of "those good old college days," let's not have them think we were *total* clowns. And if I might add a note of personal philosophy—in the words of Buckaroo Banzai, "No matter where you go...there you are." □

What We Love About Pratt



Jake's Art Supply

- The satisfaction of saying "No" to a neighborhood kid who wants to buy a subway marker.
- Taking a handful of Peanut Chews at Mike's, though only ordering a coffee.
- Closing whenever we want.
- Making fictitious entries on student charge accounts.
- The over-the-counter social intercourse.
- The under-the-counter social intercourse.
- Requiring all of our employees to wear an earring.
- Discussing with a bum on the B-38 bus the constitutional injustices caused by the Reagan administration.
- Hunting for an item for 20 minutes, only to have the customer end up changing his mind.

WHO'S WHO in the CAST



ARCHITECTURE. *Front.* Venus Chara, Michael Tormey, Omid Balouch. *Row 1:* William Daniels, Robert Harlow, Sayam Chandr-Virochan, Diana Coronato Richards, Ann Chara, Francisco Ramirez. *Row 2:* Denise Gillman, Sheri Clapman, Haris Hadjivasiliou, Susan Frooms, B. Tracy Brown, James Ho, David Johnson, Barbara Chakravarty, Marc Gordon, Nelson

Hernandez, Farnaz Mansuri, Mojan Nouban. *Row 3:* John Reed, Cono Dizeo, Rosanna Lee, Adrian Figueroa, John Giuseffi, Prince Ellis, Georgeye Douglas, Carl Weinert, Evangelos Kontos, Mark Halstead, Wendell Edwards, Stuart Emmons, Young Koo. *Back:* Waikong Yee, Bernardo Gomez-Dallmeier, Stuart McFeely, Eric Daniels, Deborah Francis,

PRATT
IN

EL SALVADOR

death squads, or enjoy a leisurely day painting impressions of a ransacked, smoldering village.

Spend a thrilling semester abroad, sketching twisted bodies in shallow graves! Photograph actual guerilla

Contact your dept. chairperson for more information.

Cheri Andrews, Samuel Vieira, Joseph Sepot.

Not pictured: Emilio Agrenot, Diane Alexander, Abraham Brender, Richard Lee Brennan, Phillip Catullo, Mario Chakkour, Misook Chang, Frederick Contini, Thomas Dean, Alison Deas, Gary Eliopoulos, Carlos Flor, Peter Franck, Bette Frank, Viviana Frank, Joseph Fucci, Richard Garcia, Renato Gasparian, Thalia Georgopoulos, Rudy Goldman, Ilene Golvin, Thomas Grassi, Dana Gray, Bruno Guerrero, Michael Guidera, Andrea Harris, Wafic Hattoum, George Ionescu, Wells Jenkins, Susan Jones, George Juergens, Neil Katz, Darragh Kelvie, Oliveria Krstic, Meeling Lee, Kenneth Lill, Lawrence Mandarino, Brian McFarland, Luis Mendes, Frank Mruk, Anthony Oddo, Adebawale Omisore, Evan Paisner, Helen Panagaki, Seunghee Park, Sandi Phillips, Diane Rubin, Scot Samuelson, Annabelle Selldorf, Harry Simino, Gregg Sonnenfeld, David Stein, Greg Stephens, Evan Stoller, Richard Talbert, Sandra Tomas, Henry Verdugo, Susan Watt, Michael Young.

December graduates: Raya Al-Janabi, Anest Anarow, Alberto Ascalon, Matthew Behrens, Niels Benavides, Godber Bernstorff, David Buckman, Stephen Chin, Robert Choeff, Charles Clarke, Christopher Coleman, Michael DeJohn, Michael Fiechter, Manuel Flores, James Herr, Ohi-An Hsu, Phillip Ivory, Richard Johnson, Carter Johnston, Wilhelmus Kamp, William Kassar, Anne Khouri, Jay Levy, Vito Longo, Todd Marchant, Jerry Moy, Mehrdad Nava, Javier Nieves, Maryanne O'Malley, Giovanni Patane, Noel Poler, Carlton Prime, Marilou Querns, Brian Reiff, Joseph Rosa, Frank Rotnofsky, Luis Saiz, Anne Scarlatos, Brett Schulz, Gary Segal, Paul Sheehan, David Suero, Mark Walker, Joseph Westbrook, Mark Wilson, Allan Wright, Yuen-Yin Yu, Rivka Zanzouri. ☐



Wide World Photos

DO YOU REMEMBER?

On May 25, 1983 Americans honored the landmark of Brooklyn pride. An engineering triumph, the span proves that superior design remains timeless.

PUBLIC SERVICE NOSTALGIA
BROUGHT TO YOU BY



WHO'S WHO in the CAST



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Con
Gary
Fran
Jose
Gas
Gold
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Katz
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Men
Ade
Hele
Phil
Ann
Greg
Step
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Wat
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Ane
Behr
Bern
Chir
Chri
Mich
Herr
Rich
Will

Thomas Ramp, William Kassar, Anne Khouri, Jay Levy, Vito Longo, Todd Marchant, Jerry Moy, Mehrdad Nava, Javier Nieves, Maryanne O'Malley, Giovanni Patane, Noel Poler, Carlton Prime, Marilou Querns, Brian Reiff, Joseph Rosa, Frank Rotnofsky, Luis Saiz, Anne Scarlatos, Brett Schulz, Gary Segal, Paul Sheehan, David Suero, Mark Walker, Joseph Westbrook, Mark Wilson, Allan Wright, Yuen-Yin Yu, Rivka Zanzouri. ☐

CLINTON HILL THEATRE



AT THIS PERFORMANCE THE ROLE OF THE FORGOTTEN STUDENTS WILL BE PLAYED BY THE PRATT MANHATTAN CENTER SENIORS

Grey Agnello, Alison Ayres, Asude Barlas, Glenn Cohen, Michael Dellis, Lisa Elliot, Donna Gershon, Cornelia Graham, Deborah Kelly, Rosemary Lavin, Wayne Lukas, Grace Paradise, Angela Pelaez, Karin Strong, Melissa Urban, Sarah Wunsch, Jennifer Appel, Marianne Mhedbi, Sandra Leopold, Jerry Garber, Teresa Gracia-Ruiz, Kolleen Shaikross, Margaret Dressel.

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BROUGHT TO YOU BY



WHO'S WHO in the CAST



CONSTRUCTION MANAGEMENT.

Row 1: Michael Gibson, Salah Elhindi, Winston Jarrett. *Row 2:* Bakre Abdul, Sherwin John, Thomas Carchietta, Gino Fazio, Ganesh Jiawon, Donald McMillin.

Not pictured: Stephen Beal, Frank Cassa, Guy Celestin, Gary Couch, John DeSilvia, Joseph Esposito, Kevin Gavan, Frank Gramarossa, Deborah

Leonard, Frank Morello, Paul Murach, Seifuddin Mustafa, Joseph Palumbo, Francis Piccirillo, Vincent Santangelo.

December graduates: Arthur Cross, Kevin Murphy, Joseph Pollice.

Senior memories: "Using the library's microfilm machines, paying my dime for a smelly black page with white type, and not being able to read it." • "Having to

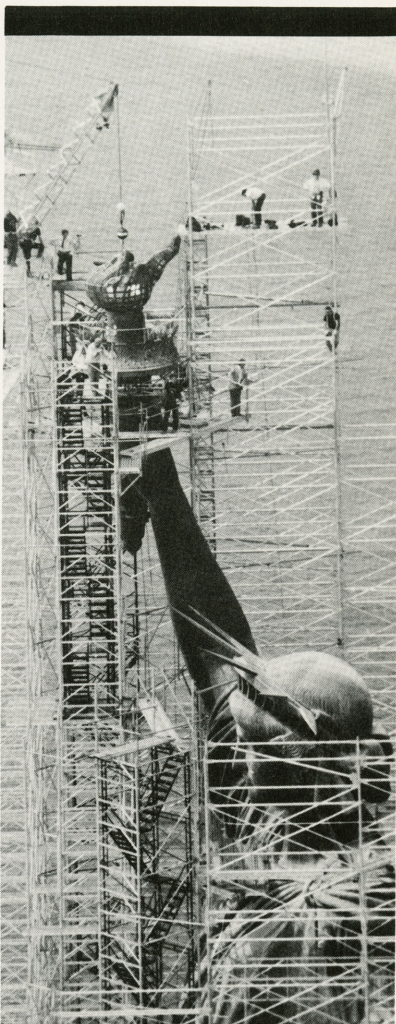


**"BEFORE OR AFTER
THE SHOW, HAVE A
QUICK BITE WITH US.
NO RESERVATIONS
NEEDED!"**

The Higgins Hall Coffee Shop

work my 9-5 job, and then get mentally prepared for 6:30 class here in Brooklyn.”

• “Fighting the winds on St. James Place, trying to save my final model from destruction.” • “Reading the New York Times reviews of all the great plays and movies, and not having the time or money to see them.” • “The way my alarm clock mysteriously turns itself off in the middle of the night.” • “Tipping the A&P bag-stuffer a dime for a job well done.” • “The remodeling of the engineering building to be a sculpture and ceramics studio.” • “Passing time on the subway trying to decipher Spanish advertisements.” • “Popping in on the graduate thesis shows during class breaks.” • “The way Higgins Hall bulletin boards are always so neatly arranged.” • “February blizzards and snowball fights in front of the Main Building.” • “Helicopters over campus during the N.Y.C. Marathon.” • “Canal Jean Co. and their plaid buttons.” • “Going to the Whitney Museum to write a museum paper.” • “Taking the train to the plane to catch a flight home.” • “Listening to a conversation between two foreign students, and imagining what they are saying.” • “Trump Tower and it’s five-story indoor waterfall!” • “All of the noisy construction sites that block traffic in Manhattan.” • “Saks Fifth Avenue and their Christmas storefront displays.” • “Looking closely at ornaments on the Pratt cannon.” • “Macaroni and cheese dinners.” • “Concerts at Pratt House.” • “The sauna in the ARC, especially after weightlifting.” • “Hanging out around the Higgins Hall staircase.” • “Being pushed along a busy street by a crushing flow of people.” • “The only mail I ever seem to get is flyers announcing beer parties. I wish someone would write me a real letter!” • “the 88th Precinct.” • “Remember when campus was protected by Dobermans?” • “The day Mary Murphy won a prize!” • “Keith’s unbearable New Year’s Eve bash.” ☐



Wide World Photos

DO YOU REMEMBER?

In May, 1984, authorities finally caught up with Miss Liberty and put her behind bars for a much needed facelift.

PUBLIC SERVICE NOSTALGIA
BROUGHT TO YOU BY



WHO'S WHO in the CAST



ART EDUCATION. Shari Nash, Amy August.

December graduates: Peter Palumbo, Fern Perkal-Seinuk, Lee Ann Thompson.

Senior memories: "Walking to Kum Kau at midnight." • "San Filipo's pretentious hand gestures during a critique." • "The spring semester when the bridge sculptures were displayed on campus." •

"Needing xeroxes, and the library being closed." • "Wishing that my roommate's noisy TV would blow up!" • "Being told that my last time sheet was late, so my work-study check won't be ready for two more weeks." • "Dr. Eckhard's techniques for humiliating students." • "Junior's Strawberry Cheesecake." • "Those two hour waits for the GG." □

Former student Don Nardo confesses:

"AN OVERDUE LIBRARY BOOK RUINED MY LIFE"

"It started innocently enough when I tried to skip out on a 30¢ fine. But... but they were waiting for me.

"It was horrible! Their methods... so ruthless...so efficient! My entire identity was reduced to a blinking red light on the computer. They cancelled my registration...suspended

financial aid. I pleaded for mercy, but it was no use. They forced me to leave school and disgrace my family!

"DAMMIT! I SHOULD HAVE PAID THE FINE!"

PAY ON TIME OR YOU'RE NEXT!
Pratt ComputaCorp

From the dusty streets of Chihuahua, Mexico, he rose to become leader of New York's most powerful Art and Design family. It is an organization built on ego and intimidation, where students must kneel and kiss his ring to be granted favors. This is the story of one man's little corner of the world.



Gerry Contreras
stars as

The Godfather PART III

STARRING DAVID GATES · RUTH GUZIK · GEORGE KLAUBER · JACQUI MORGAN
HERB YOUNG · RICH MAHAN · JOHN WATERS SPECIAL APPEARANCE BY JOEL MITNICK AS GUIDO
PRODUCED BY ALBERT S. RUDDY DIRECTED BY FRANCIS FORD COPPOLA MUSIC BY NINO ROTO

R

RESTRICTED

NO MORE THAN TWO SENIOR PROJECTS
UNLESS YOU MAKE ME AN OFFER I CAN'T REFUSE.

Read the Bantam Novel



DOLBY STEREO

COLOR BY TECHNICOLOR

SOUNDTRACK ALBUM ON CAPITOL RECORDS AND TAPES

A PARAMOUNT
PICTURE



WHO'S WHO in the CAST



ART DIRECTION. *Front:* Maureen Moltzen. *Row 1:* Tris Gates, Robin London, Lisa Schneider, Art Mszanski, Garrett Burke, Mary Ann Hagan, Alex Nunez. *Row 2:* Marcus Klim, Nicholas Aparicio, Lori Knafel, Ab Genese.

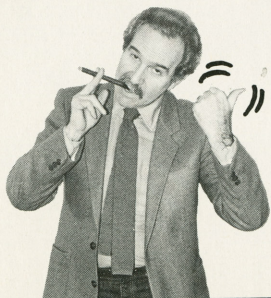
Not pictured: Paul Cook, Laura Flauto, Ernest Neira, Antoinette Phillips, Darlene Ridgeway, Dorothy Rosenberg.

December graduates: Joy Jackson, Leonard Peters-Smith.

Senior memories: "Gerry Contreras and his ties." • "Pratt should put some of their profit back into the school?" • "Being able to say that I lived in New York." • "David Lee Brown and his neon purple and green sneakers." •

(Continued on page 48)

Advertisement



**"After all I've done,
people still seem to
confuse me with that
other guy!"**

*A message from
Lee Epstein, Warren and Epstein Advertising*

WHO'S WHO in the CAST



GRAPHIC DESIGN. *Front:* Yoav Palatnik, Vicki Fiorentino, Yvonne Piccioccio, Barbara Lehman. *Row 1:* Ellen Weinstein, Theresa King, Linda Kalbach, Rochelle Sumner, Janis Fein, Pamela Ptak, Sharon Laudat, Unita Rayford. *Row 2:* Erin McParland, Antoinette Phillips, Nicholas Chiechi, Anna Godfrey, Mary-Magdalen Moser,

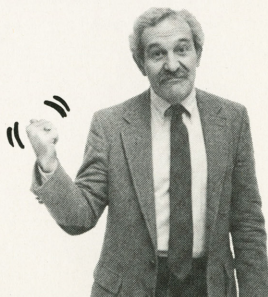
David Vogler, Erin Marona, Sam Kuo, Ran Van Koten. *Back:* David Weinstein, Tom Porell, Mark Cason, Leslie Nolan, Annette Vasilakis.

Not pictured: Randall Bloomberg, Lyn Bollmeyer, David Burnette, Pamela Cario, Dyrissa Davis, Rachel Davis, Elizabeth Elfenbein, Christine Heun,
(Continued on page 54)

Advertisement

**"After all I've done,
people still seem to
confuse me with that
other guy!"**

A message from
David Epstein, David Epstein Design



WHO'S WHO in the CAST



ILLUSTRATION. *Front:* Zita Asbaghi, Juan Barragan, Kenneth Lopez. *Row 1:* Jennifer Burtis, Tim Young, Karen McOmber, Pablo Rojas-Lavado, Virginia Rojas-Lavado. *Back:* Jan Porinchak, Linda Eisenberg, Wayne Freitag, John Sylvester, Wayne Alfano.

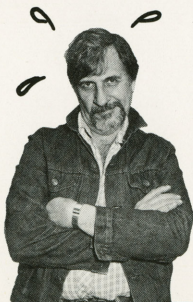
Not pictured: Paul Catalanotto, Mary Cole, Robert Eckstein, Kenneth Fuhr-

man, Theresa King, Glen Martin, Betsy Scheld.

December graduates: Paul Grudzinski, Barry Vodos.

Senior memories: "The secret underground Pratt lifestyles?" • "Don Albright. He doesn't ever talk down to his students." • "The leak over our toilet." • "Non-English speaking asshole security guards"

Advertisement



"...Aw hell, no one ever confuses me!"

*A message from
Dave Passalacqua, an only child*

• "I came to Pratt because it was and is a symbol of achievement." • "My paranoid roommate's gay lovers." • "The pigeons." • "The few students who had the guts to step outside of their apartments long enough to say hello." • "At least we have a campus. Look at the drab conditions of S.V.A. or Parsons." • "Passalacqua was the most inspiring and dedicated instructor I've known." • "I'll forever remember Dave Passalacqua because he always wears the same outfit." • "Why did they pave only part of the pathway across campus? Instead of putting up the Student Union canopy, they could have eliminated the mud bowl near the boiler room." • "Roman Vishniac, a remarkable man." • "The controversy over the murder of Anne Pfreundschuh." • "Being charged for repairs (graffitti in the stairwells, \$1300) and the repairs never being made." • "Concerts in the city and BAM." • "The energy, excitement, and creativity of the students." • "Working into the night with *The Honeymooners*, *Star Trek*, and *The Twilight Zone*." • "The dirty floors and broken equipment." • "Father Perry ringing the bell before each mass." • "How only half of my humanities class returns after the ten minute break." • "I like the fact that there's no 13th floor in Willoughby, but if there were, that's where I'd live." • "Buying *TV Guide* every week at El Pepino even though I don't have time for wasting in front of the tube." • "Preferring the 'F' to the 'A' train because the riders seem less prone to violence." • "I wish Baron Storrey would return for one more semester. I like his illustrations almost as much as the way he spells his name." • "The symphony of 2:00 a.m. garbage trucks." • "Eating Luigi's pizza after every trip back from the city." • "I decided to come to Pratt because they accepted me on very short notice." • "Gerry Contreras really seems to care about his students." • "Taking in Society of Illustrators shows." ☐



CAN YOU DRAW TIPPY?

If so, you may be eligible for one of our many scholarships!

We're giving out thousands of dollars in free tuition to those of you who can draw our lovable little pup. Located in the heart of Manhattan, our world-renowned school has placed graduates into all areas of commercial art. Do you have what it takes to be one of us?

Simply draw Tippy with crayon or magic marker. You may improve him if you wish, or copy as is. But please, *no tracings!* Send before midnight tonight (along with \$50 examination fee) and we'll let you know if you have enough talent to be a paying student at our prestigious school.

**School of Visual Arts
209 East 23rd Street
New York, N.Y. 10010**

☐ Yes! Here's my \$50! Please tell me if I have any future in commercial art.

Name

Address

City

State Zip

You can draw, why not try?

WHO'S WHO on CAMPUS

BOB THE ELEVATOR MAN: He's the guy in the Main Building who greets you with a warm "Hello" or an irritated "Who rang twice?"

DENISE ALLEYNE: She's the house mother of Willoughby Dorm. The former Miss New York, Denise was forced to relinquish her crown when explicit photos were discovered of her posing alongside an inflatable Paul Newman doll.

GUISEPPE SANFILIPPO (a.k.a. Joe Philips): One of Pratt's Foundation drawing instructors, Joe was miraculously transformed into an Italian a few years back merely by visiting Rome.

ESTELLE HOROWITZ: She's the Chief Shop Steward for Local 1460-UFTC, and also a darn good economics instructor. However, she had complained that in 20 years, yearbook editors always seemed to pass her by. Well, not this year, Toots!

THE PHOTO TECHNICIANS: Remember them? They complained when you asked to sign out equipment, and considered it a special favor to answer a question.

GILES AURELLI: He's the chairperson of not one, but *two* departments. Both industrial and interior design students try to keep pace with his energetic, dedicated leadership. If God had a question, Giles would know the answer.

JOHN NEVINS: As the saying goes "All work and no play makes Johnny a dull boy." Thus, one of Mr. Nevins favorite pastimes is packing a tall boy in a discreet brown bag, finding an obscure corner on campus, and hiding out from his boss all day. It's no secret that John is one of Physical Plants hardest workers.

DR. ELEANOR BAUM: She's living proof that engineers are not all boring, conservative, or male. In addition to being the first woman to teach engineering at Pratt, Eleanor is the only female engineering dean in the United States.

JOHN SNYDER: This man is full of it! Full of bubbling, creative energy, that is. Currently assistant professor for the Media Department, John's enthusiasm always runs overtime.

EVA BARRETT: She eases the initial pain of programming for classes, with a quick wit and a smile. A real rarity, Eva is one Pratt employee who's both friendly and efficient.

EARTHA FROM THE MAILROOM: Have you ever seen the Speedy Gonzalez cartoon where Speedy is visited by his cousin Slowpoke Rodriguez...

OSCAR SANTANA: He's the short order cook behind the counter at the P.I. Shop. Oscar holds the Guinness World Record for the number of times the same question has been asked—"What can I get for you, my friend?"

YOLANDA PETRILLE: She's the token attendant at the Clinton-Washington subway station. A reformed bag lady, Yolanda now calls the glass booth home, leaving only to grab a bite at Luigi's or to urinate in the stairwell.

JOHN FANTANO: He's the cigar-chomping assistant manager of the Pratt bookstore. It's his sworn duty to body tackle and frisk any attractive young co-ed who he suspects might be thinking of shoplifting.

JUDY NYLEN: She's the director of the career guidance office. Students cry on Judy's shoulder asking for advice on how to earn a living as an artist, without ending up painting pretty landscape pictures for Holiday Inn lobbies.

PAUL HEYER: He's the dashing Dean of the School of Architecture. Paul is also a highly sought after male model, baring his considerable talent for the centerfolds of both *Progressive Architecture* and *Playgirl*.

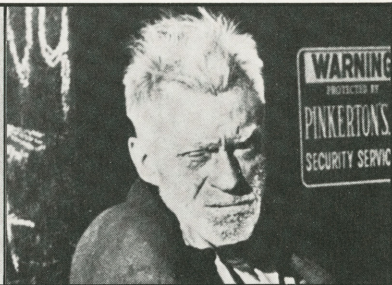
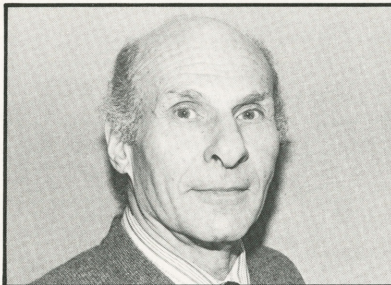
CONRAD MILSTER: In addition to keeping the power plant humming, Conrad is the Dr. Dolittle of Brooklyn. His favorite pastime is to relax in the company of feline friends, and engage in lively conversation over a bowl of *Tender Vittles*.

CELESTE NEWTON: She's the head circulation clerk in the library. Known as the "female Don Rickles," there's never a dull moment with Celeste afoot. If she had an agent, she'd be playing librarian conventions across the tri-state area.

JEFF KESSLER: He's the guy who coordinates student activities, orientation, and the annual yearbook.

MARY RIESER: She's the student activities secretary who coordinates Jeff Kessler's annual haircut.

JOHN GILLESPIE: The big man on campus with a small amount of patience. John's in charge of the copy center at Physical Plant, but also moonlights as a stunt double for Jabba the Hutt.



We knew Jack Minkoff when . . .

. . .when he stumbled around the Bowery clutching a bottle of cheap rum.

Jack Minkoff changed his luck one day after he wandered into traffic and was struck by a Pratt personnel director. During three months of hospitalization, Jack recovered fully and stayed off hard liquor. Because of his background in human suffering, he was appointed Chairperson of the Department of Social Sciences.

Years ago, Pratt turned a near-fatal accident into the biggest break Jack Minkoff ever got.

Pratt Institute

LOOK HOW FAR YOU CAN GO AT PRATT
200 Willoughby Ave., Brooklyn, N.Y. 11205

WHO'S WHO in the CAST



FASHION DESIGN. *Front:* Joseph Torak. *Row 1:* Rebeccah Jo Pailles, Cynthia Jones, Donna Tori, Nan Meyer. *Row 2:* Larry Lingard, James Smith, Philip Urban, John Puzewski.

Not pictured: Sheila Haynes, Martha Holmes, Joanne Shurland, Gail Smith.

December graduates: Bennett Blue-stine, Frederica Brumby, Young Joo

Chang, Marilyn Hefferen, Mary Lambert.

Senior memories: "My friends, my room, my view of Queens?" • "Rose Fabricant, an understanding and patient woman." • "Parties at the Student Union. Not a lot of drugs were used, and I'm glad." • "I like Doc Klinzing. The rest of the administration can leave?" • "Fire

Hipsters! Dig this crazy sun scene!

"Hey, Daddy-O! At Pratt Beach our boardwalk is only 30 feet long and the seagulls are really pigeons. Like, this patch-o-grass is a groovy spot for swinging. 'Cause when the sun comes out, so do the students! Yeah, sing it!"



Escape to Pratt Beach

alarms going off at 3:00 A.M.” • “I came to Pratt because anywhere is better than Iowa.” • “Too bad there isn’t a small on-campus coffee shop, open at night.” • “Being squished on the ‘A’ train, nose-to-nose with an intimate stranger.” • “How fast they give out the registration bills and how slow they give out the work-study checks.” • “Timmy, Liza and Bernadette—my favorite roaches. We had a lot of great times together.” • “An atmosphere that lets you be yourself, whatever that might be.” • “Willoughby’s cold and cold running water.” • “North, South, East and Main Halls are connected, so you don’t get wet in the bad weather.” • “My lovely evening on the Circle Line.” • “The fact that they milk you for as much as possible (\$5 to change a class? C’mon!)” • “Chinese and Korean take-out.” • “The steam coming out from the sidewalk near the PI Shop.” • “Living in fear that some asshole in this neighborhood could kill me.” • “Meatloaf platters at Mike’s.” • “Roman Vishniac ...inspiring!” • “The terrible hours at the library.” • “Full moons over the World Trade Center.” • “How life at Pratt includes a basic struggle to survive.” • “In 10 years, I should be finished paying for school, and may be able to wax philosophical about the Clinton-Washington station.” • “The nightly serenade of police sirens and fire engines.” • “I decided on Pratt because it is so famous overseas.” • “Pratt cats sleeping in a noisy boiler room.” • “Willoughby’s missing elevator buttons.” • “Father Perry’s popcorn.” • “How much work can be accomplished between *Star Trek* and 9:00 A.M.” • “Hoarding dorm furniture.” • “The pigeon shit on South Hall fire escapes.” • “Thursday nights at the Alibi.” • “Ryerson’s elevators stopping between floors.” • “The way maintenance workers have keys to all apartments and enter without warning.” • “People who don’t dress in drag.” □

Reasons why Pratt shops



- ***Cheap, screw-the-customer tactics.***
- ***The location on dizzy Canal Street.***
- ***Won't take Pratt ChemBank checks.***
- ***Flippant, discourteous employees.***
- ***Passes off irregular items as normal.***
- ***Chaotic, fast-food atmosphere.***
- ***Their impassable stairwell entrance.***
- ***Employees with multicolored hair.***
- ***Not allowed to leave a floor "until you pay!"***
- ***Property stolen while in care of bag check.***
- ***Shopping bags tear on the way home.***
- ***Dubious claims as a "discount store."***

Brought to
you by

BETTER
BUSINESS
BUREAU



CONSUMER
INFORMATION
SERIES

WHO'S WHO in the CAST



FASHION MERCHANDISING. *Row 1:* Lisa Griffith, Felicia Blackburn, Jennifer Siegel, Amy Fritz, Maria Santora. *Row 2:* William Munroe, Charles Fagan, Tracy Daniels, Debra-Ann Pickering.

Not pictured: Molly Cusumano, Anita Howard, Floreian King, Eileen Lee.

December graduates: Peter Daly, Shirley Dawson, Areti Nastatos, Lisa

Pfitzner.

Senior memories: "The hysterically funny Prof. Perlman" • "Being handed a New Testament by a fanatic in front of North Hall" • "Getting sunburned on Pratt Beach" • "I miss having a color scheme for our campus" • "The way winterim lets me sleep freely" • "People who don't dress in drag" □

Now appearing daily
12:00 noon—Monday through Friday
8:00 P.M. Sunday evenings

Father Perry Sings
the
Praises of the Lord!



the pratt chapel

No reservations are needed. All are welcome!

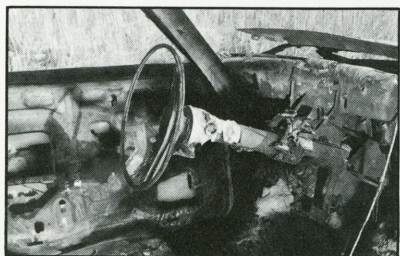




Canine Klein



Enjoy the status of owning a car in the city.



**Practical styling from
The New Chrysler Technology**

No other automobile commands attention quite like the Chrysler Corrode. Engineered to accentuate the urban landscape, Corrode is suited for your neighborhood.

For your added comfort, we've removed annoying seatbelts. To ensure maximum leg room, we disposed of over 180 lbs. of interior sheet metal. Best of all, we even eliminated our 6000X Turbo-Fueled engine, to minimize future repair bills.



Introducing the 1985 Chrysler Corrode.

Admire the bold, rusting lines of Corrode's body. Then climb inside and appreciate the imitation Corinthian vinyl. Other standard features include genuine air-conditioning, quick-release front hood, custom peeling paint, and gaping sun roof.

Special 5 minute/5 mile Protection Plan.

Corrode's cast iron wheels and patented drop-out transmission are protected for a full 5 minutes or 5 miles, whichever comes first. And our outer body is guaranteed to

deteriorate for the same period.

Discover The New Chrysler Technology. Judge for yourself how a truly fine automobile becomes a statement on its environment.

Corrode

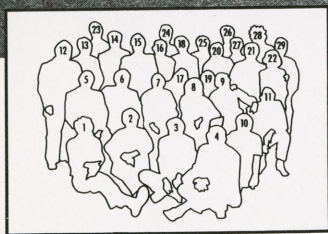


0 EST. HWY.

00 EPA EST. CITY

Chrysler. Best bilked American cars.

DO YOU KNOW US?

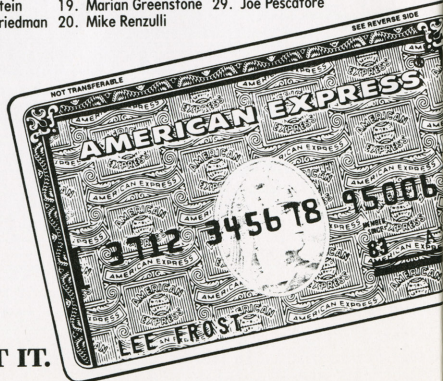


- | | | |
|---------------------|-----------------------|--------------------|
| 1. Ed Lazanski | 11. Gerson Sparker | 21. Jack Sonenberg |
| 2. Anthony Saris | 12. Gene Garfinkle | 22. Claire Romano |
| 3. Raziel Abelson | 13. Jordan Steckel | 23. Gerry Hayes |
| 4. Don Pitkoff | 14. Paul Heyer | 24. Ray Barber |
| 5. David Klein | 15. John Razukas | 25. Morton Sloane |
| 6. Bob Shore | 16. Sidney Shelov | 26. Richard Hall |
| 7. Joel Levitt | 17. Lillian Kennedy | 27. Susan Jones |
| 8. Shelly Juran | 18. Robert Ratay | 28. Paul Friedman |
| 9. Al Blaustein | 19. Marian Greenstone | 29. Joe Pescatore |
| 10. Izchak Friedman | 20. Mike Renzulli | |

We play the most important roles on campus, but our efforts go largely unappreciated.

Students give us nervous twinges and the administration gives us even less. So to get a little recognition around here we always carry the American Express Card. Because without us, the show couldn't go on.

DON'T LEAVE HOME WITHOUT IT.



Dear Prattonia. . .

Dear PRATTONIA: Will you look at this? The line goes out the door, down the hall, and up the stairs for three flights! This is absurd. For God's sake, I've been here since 9:00! Here it is, a quarter to two, and I've barely moved. I can't believe they make *me* wait to pay *them* money!

—Another Bursar victim

Still on line

* * *

Dear PRATTONIA: We've decided that the second floor is our favorite. Just thought you'd like to know!

—Countless roaches

Ryerson Dorm

* * *

Dear PRATTONIA: I've finally figured out how the security guards are able to get away with sleeping on duty. Last night while I was doing a wash, say about 3:00 A.M., I noticed the front desk guard was sound asleep! Yep, out cold! I tried waking him up, but with no results. Then I phoned the main booth to complain about the guard's snoozin'. Only problem was, half the guards can't speak English. So when they answered, heh, I couldn't tell them!

—Joe DiPrima

Willoughby Dorm

* * *

Dear PRATTONIA: Hey mon, dat's nah true! We trained profess'nals ready to serve youse. An' I speak nah only for mahself, but all dee Pratt secur'ity gahds!

—Officer Haitian Brown

Pratt Security

* * *

Dear PRATTONIA: "Be true to your money, and your money will be true to you." Heh, heh, I always liked that one.

—Jerry Pratt

President's Office

Dear PRATTONIA: Quite frankly, as a student of Mr. Goslin, I'm disappointed. I've thumbed through this yearbook and haven't found any of the formula graphics I've been systematically trained to prefer. No hard-edged images, no black-and-white geometric shapes, no sterile and emotionless layouts. Not even a plastic cover with a hole in the middle! Let me tell you, if I had it *my* way, things certainly would be different!

—Clone #5,974

In a series

* * *

Dear PRATTONIA: You wanna' know why I'm always so cranky? It's because of students like you. For the past four years you've asked me stupid questions, filled out forms wrong, and never returned the pens I let you borrow!

—That fat woman

Registrar's office

* * *

Dear PRATTONIA: I'm getting sick and tired of all these here communist, asswipe art students always being down on us engineers. These bleeding-heart weirdos never look at the good stuff we're always doing. Take birth control! Us chemical engineers in Bhopal, India, did more to help over-population than any of youse liberal, namby-pamby art students.

And here, closer to home in this here U.S. of A. (God Bless Her), us engineers do lots of good stuff. Take our great President Ronald Reagan's Nuclear Death-Ray Star Wars program. With it, us God-fearing Americans'll be able to wipe out any socialist, left-wing, jerk-off country who don't do what we say!

Now, any good conservative, real American, can see that'll do lots more

(Continued on page 35.)

WHO'S WHO in the CAST

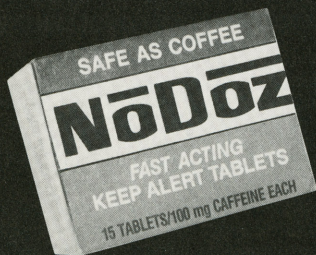


LIBERAL ARTS. Data Systems, Mun L. Chang. **Nutrition Management**, Karen Congro Nylen, Susana Adolphus, Nichole Brevil.

Not pictured: Computer Science, Colette Belfor, Daniel Flynn, Miguel Garro, John Solder. **Chemistry**, Hardley Blake, Kenya Parks. **Data Systems**, Anthony Bonnett, Michael Gavrilidis.

Nutrition Management, Monica Golding, Gustine Gomes, Annette Hugley, Ola Jackson, Dianne Lightfoot, Kathleen Mark, Salome Ohemeng, Halima Sule.

December graduates: Nutrition Management, Sara Clarke, Victoria Fasakin, Joycelyn Mason, Daniel Phipps, Belva Purcell, Najima Raheem, Jack Raso, Francina Simmons. □



**YOUR
#1 CLASS
REQUIREMENT.**

(Continued from page 33.)

good than any of that artsy-fartsy crap! Us engineers do all this defense stuff, and what do youse faggot artists do? Nothing! You don't even paint pictures of people in real-people colors. Always that abstract shit!

Well, that's my opinion, and anyone who don't agree with me, I'll kick your ass! 'Cause that's what this country's about, buddy!

—John Wright Wing
Engineering Major
Queens, N.Y.

* * *

Dear PRATTONIA: This letter is to congratulate the graduating class of 1985, especially the engineering majors. It's decent, right-thinking young Americans like them who are bringing a new vision to this great nation. I've always tried to keep an open dialogue between these young people and myself, for example, the \$35 million in television advertising aimed at them during the last campaign.

My only regret is that there are still too many negative thinking, liberal, doom-saying art students who have been duped by the Evil Empire at your Institute. However, in my second term, I promise to rectify this problem.

—Ronald Reagan
The Oval Office

* * *

Dear PRATTONIA: Help! Where are we? Does anyone hear us? Hello!!

—Faculty and students
Food and Nutritional Sciences Dept.

* * *

Dear PRATTONIA: During my research, I came upon a word which might interest you.

PRATTOPIA, (n.) A society in the state of total entropic decay and complete organizational confusion.

—Prof. Dan Glingparticiple, Ph.D.
Dept. of Language Research
Princeton University

Dear PRATTONIA: I'm tired of arguing with you. I've tried every excuse like, "I can't go to Brooklyn 'cause my shift is almost over!" Or, "Can't go to Brooklyn. No speak good English!" The truth is, I avoid going to Pratt because you art students are notoriously skimpy tippers!

Max Caldwell
Checker Cab Company

* * *

Dear PRATTONIA: Yeah, hey, how are ya? I'm Doug McBiff, President and High Holy Pooh-bah of the Tau Delta Phi fraternity here at Pratt. You can call me "Doug" or my frat name "Dickhead."

Just wanted to remind everyone that although we're not well known on campus, we do sponsor parties every Saturday night. Admission is \$5.00 for men, and of course, women are cheap—I mean *free*!

—Doug "Dickhead" McBiff
Tau Delta Phi

* * *

Dear PRATTONIA: So this is it? You're passing *this* off as a yearbook? It's a half-baked, poorly written, inept attempt at summing up four years of memories in a predictable, cliched format. Why can't Pratt ever have a normal yearbook where every graduate is represented with a consistent 2" x 3" photo and sugarcoated sentimentalities?

—An Engineer
Video game room

* * *

Dear PRATTONIA: Where do you brats get off? Do you think I owe you a favor or something? You're always coming by in droves, pestering us with complaints, such as, "I paid my bill, but there's no record of it!" or "My \$2,000 loan check has been lost!"

Well, I'm sick of it. My job is to take your money and that's it! So there!

—George Tyson
The Bursar's Office

Scenes from the Show





WHO'S WHO in the CAST



FILM AND PHOTOGRAPHY: *Front:* Camilo Rojas, Michael Senno, Camilo Rojas-Lavado, Frederico Rojas-Lavado, Julie Wolf. *Row 1:* Karen Hill, Susan Griggs, Carole Kiser. *Row 2:* William Moree, Joan Boivin, Mike Biondo, Karen Ward, David Tomono, Judy Hansen, L.E. Shipman-Strong, Paul Goldman. *Back:* Ken Selody, Mike Divito.

Not pictured: *Film,* Joseph Drexler, Nestor Millan, Jack Planas. *Photography,* Twana Alexander, Christine Chaddon, Enid Mastrianni, Tamar Stone.

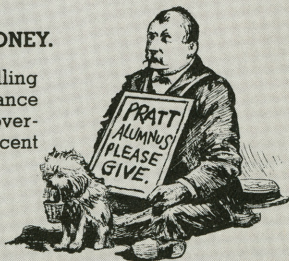
December graduates: *Photography,* Cheryl Anderson, Melissa Dehncke, Patrick McCarthy, Sheila Thompson, Mark Wilson.

Senior memories: "Nasty members of

FRIENDLY TIP #7 FOR EARNING TUITION MONEY.

Be part of a New York City tradition. Panhandling is an excellent fund-raising activity, and your chance to meet thousands of interesting people. Low overhead and convenient hours let you earn 100 percent profit, helpful when our bills are mailed out.

A message from the
BURSAR'S OFFICE
 Holding your diploma for ransom.



the administration who spoil a student's day." • "Why isn't there any student sculpture outside?" • "Looking through thousands of old movie stills at Jerry Ohlinger's Movie Material Store" • "Cutting mats at the last minute?" • "Bill Haney is memorable because he's brilliant but insane." • "Having to struggle with showing my I.D. card while carrying all my photo equipment." • "Speeding back to campus on Tillary Street, under the BQE." • "I always enjoy the Looney Tunes shown before Memorial Hall has the real movie." • "I wish there were a school pub we could all go to." • "Sam Bryan. An excellent teacher who's totally informed." • "No ventilation in the photo darkrooms." • "I guess I always get a secret thrill from seeing one of my photos hanging in the hallway." • "Stewart Jacobson. His class was a waste of my two credits." • "Those rubber-face hand puppets you can buy on Canal Street." • "Listening to Broadway show tunes at the Duplex on Saturday nights in the Village?" • "If you were in a burning room with a priceless Rembrandt and a flea-bitten stray cat, which would you save?" • "Room inspections." • "Going to the Peppermint Lounge during orientation." • "Having to listen to my stereo with headphones on, just so my roommate can get to sleep." • "Dealing with the technicians when signing out studio time." • "Bobby Knight is fun to talk with, and I enjoyed meeting his kid last semester." • "Double features at the Hollywood Twin." • "It's amazing that I've only printed the smallest fraction of negatives I've taken." • "The view from the top of Belvedere Castle in Central Park." • "Gallery-hopping on a Saturday afternoon." • "Working internship at Astoria Studios in Queens." • "M.D.A. Superdances and the pie throw at Rich Galante." • "I came to Pratt because they gave me a scholarship, so I only pay \$46.50 per semester." • "Volleyball on Pratt beach." • "Jerry uses the place as a tax write-off?" □

NEW!

You've heard his music, you've seen him dance. Now you can have him for your very own. 1984's hottest star is available at a store near you!

THE OFFICIAL MICHAEL JACKSON DOLL



© 1984 BOB GIRALDI PRODUCTIONS

WHO'S WHO in the CAST



INDUSTRIAL DESIGN. *Front:* Guilderma Yjo, Joseph Gerardiello, Judith Gerbin, Mario Turriago, Gyu-Hyeon Kim, Michael Santo. *Row 1:* George Andriopoulos, Cristina Caretta, Lise Andrault, Gretchen Wohlgemuth, Marc Rando, Lawrence Rosenthal. *Row 2:* Rony Bouchara, Theresa D'Alessandro, Hasmig Kacherian, Alex Asbaghi. *Back:*

Wing-Tak Lau, Anne Murphy, Anthony Camello, Christopher Yates, Simon Hamui, Scott McQuade, Craig Puffer, Ola Husa, Paul Roberg, Eric Hoehne, Mark Elbert.

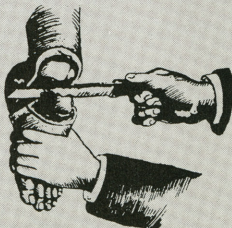
Not pictured: Paul Bellard, Eric Butler.

Senior memories: "Apathetic students and the uncaring administration?"
• "When Gordon Perry said 'The Pratt

FRIENDLY TIP #8 FOR EARNING TUITION MONEY.

Why wait until you're resting in peace to donate organs? There's profit to be made right now! Going rate for a healthy bladder is over \$6,000, and you can negotiate for other prime parts. Our tuition doesn't cost an arm and a leg—just a kidney. But don't worry, you'll get by without it.

Another message from the
BURSAR'S OFFICE
Holding your diploma for ransom.



cannon fires every time a virgin walks by.” • “Mr. Aurelli. His dedication goes beyond the expected limits.” • “The likable homeliness of Pratt Studios.” • “That outdated Pratt symbol with the Brooklyn Bridge.” • “The insolent, condescending, patronizing, surly, sour, nasty, arrogant buffoons in the Bursar’s office.” • “Mimi Lobell. She nearly drove me crazy, but always got the best out of me.” • “Breaking your last bit of balsa wood the night before the final is due.” • “Bill Saylor is memorable because he talked about his silly religion all the time. I’d need brain surgery to forget about him.” • “The workshops that don’t open extra hours.” • “I never had to eat a rat to survive.” • “Ryerson Dorm’s distinct odor.” • “Convincing a cabbie to take you back to Pratt.” • “Scoffing at two-bit mimes performing on the steps of the Met.” • “The three-hour boredom classes.” • “Lucio’s hero sandwiches.” • “Foundation. It was the most intense year of my life.” • “Going to see a film in Times Square on a Friday evening.” • “Seeing the Brooklyn Bridge from underneath while riding the Circle Line.” • “The sidewalks don’t go where you want to and there is mud all over.” • “How Morton Sloan would get so angry at Reagan during his lectures.” • “Drawing the Pratt gate with K-O-L-E.” • “The night when Gerard poured a pitcher of beer over his head to cool off.” • “Sleeping late on a rainy Monday morning and skipping that liberal arts class after all.” • “A model due the next morning, and I always seem to run out of glue for the glue gun and blades for the X-acto knife.” • “How students practically camp out overnight to be first in line for programming appointments.” • “That lousy picture of me on my I.D.” • “That lousy picture of me in the yearbook.” • “The Christmas tree lighting at Rockefeller Center.” • “Getting off on the wrong exit of the BQE, and winding up on a street of burned-out buildings.” □

Here's why we shop our local



- **Filthy conditions.**
- **Congested aisles.**
- **Delinquent bag boys.**
- **Slow express lines.**
- **Squeaky cart wheels.**
- **Front electric doors never work.**
- **Chain smoking cashiers.**
- **The Mr. T-esque security guards.**
- **Fatty, grade Z meats.**
- **Motown Muzak blaring in the background.**
- **The local shoplifters who drive up prices.**
- **Broken eggs and leaking milk cartons.**
- **Generic products taste like army surplus.**
- **Willoughby's "meal plan" in disguise.**

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you by

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CONSUMER
INFORMATION
SERIES

WHO'S WHO in the CAST



INTERIOR DESIGN. *Front:* Elena Caniglia, Elisa Rokkanen, Takanori Nagayoshi, Nicole Fasnacht, Carol Russell, Julia Pitrelli. *Back:* James Petersen, Joann Rogers, Bryan Beckon, Bambi Stahlbaum, Susan Stoltz, Betty Jean Anderson.

Not pictured: Michelle Brewster, Tatiana Carvajal, Marilyn Negron,

Natalie O'Hayre, Paul Roberg, Francoise Vieux.

December graduates: Elizabeth Hanlon, Allison Westphal.

Senior memories: "Tickets to *Late Night with David Letterman*" • "Freshmen blundering around campus, carrying *Art-Bins*." • "Buying a newspaper to get change for the bus." □

FRIENDLY TIP #9 FOR EARNING TUITION MONEY.

It's time your spoiled little brother paid for years of his bratty tantrums. Auction him off to a white slavery ring and enjoy a crisp profit. We just want your money. We don't care where it comes from.

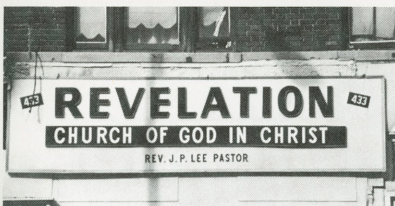
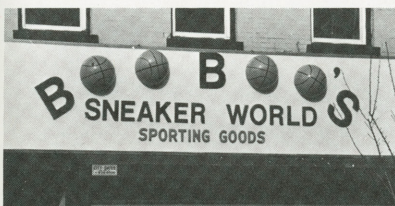
Yet another message from the
BURSAR'S OFFICE
 Holding your diploma for ransom.



Myrtle's Best

by M. G. B. Patrician

Sure we've all seen them. But have you ever really stopped to look at these fine examples of perfectly tasteless design? Ranging from the pointless to the absurd, Myrtle Avenue signage is often laughable. So the next time you hop the B-54 bus to Jay Street, take note of these high-camp classics. □



How many shows have you seen?

THE LONGEST STANDING WAIT
ON CAMPUS

A BURSAR LINE

ALL PERFORMANCES 2, 4, 6 HOUR
ENGAGEMENTS

Mon.-Sat. 8 PM, Wed. & Sat. 2 PM; All performances \$45, 40, 30. Tele-
charge: (212) 239-6287 (24 hrs. a day • 7 days a week). Mail Orders: P.O.
Box 997, N.Y., N.Y. 10134. GROUPS: (212) 398-4343/598-3412.
BURSAR'S OFFICE, DeKalb Hall.

ABSENTEEISM HITS A NEW HIGH!
STUDENTS' HILARIOUS EXCUSES

A FUNNY THING HAPPENED ON THE WAY TO YOUR CLASS

Highlights include

"AFTER THREE ALL-NIGHTERS, I WAS
A ZOMBIE"

"THE GG NEVER SHOWED UP"

Call Chagit: 944-9400. Groups: (212) 757-4467
SCHOOL OF LIBERAL ARTS, DeKalb Hall.

"A CELEBRATION OF BOLD BEHAVIOR!"
—*Village Voice*

ANYTHING GOES

A GAY AND LESBIAN REVIVAL

*including such stimulating tunes as
ALL THROUGH THE NIGHT
LET'S MISBEHAVE*

Tues. thru Sat. at 8. Mats. Wed. & Sat. 2, Sun. 3.
CHARGE: 581-9956. Group Sales: 581-2324.
FIST THEATRE, Greenwich Village.

"I CAN'T BELIEVE THIS RUNAROUND!"
—*Frustrated Student*

REGISTRATION SHOULD NEVER
BE LIKE THIS

AROUND THE CAMPUS IN 80 DAYS

PHONE FOR TIX: (718) 594-2243
REGISTRAR, Thrift Hall.

BYE, BYE, TONY!

*with special guest star
ANTHONY CATANESE*

CHARGEIT: 944-9400
Groups: 393-7676/Ticketworld: 888-4000
PROVOST'S OFFICE, Main Building.

"...A HERO!"

—*public opinion*

"...A CRIMINAL!"

—*public opinion*

THE MOST PUBLICIZED EVENT SINCE
SON OF SAM

BERNIE, GET YOUR GUN!

starring

BERNHARD GOETZ IN HIS MOST
FAMOUS ROLE EVER

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24 Hours a Day, 7 Days a Week

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N.Y.C. SUBWAYS, Chambers Street.

"A LIVELY, YET WONDERFULLY
ALOOF CAST!"

—*Bootsie, Cat Fancy Magazine*

"ADD A UNIQUE WARMTH TO CAMPUS!"

—*Students and employees*

CATS

Directed by
CONRAD MILSTER

starring

BUSTER
CRAZY ALEX
EVA

PEANUTS
TAIL-LIGHT
SHADSY

GROUP SALES: (718) 239-8789. Also at Ticketron
POWER PLANT, Boiler Room.

THRILLS AND CHILLS

"I LOVE EVERY MINUTE OF IT!"

—*Fort Greene mugger*

DEATHTRAP

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GROUP SALES: 387-9984. Ticketron 977-9809
GG, Hoyt-Schermerhorn.

THE HIT FILM MOVES FROM TIMES
SQUARE TO BROADWAY!

"ANIMAL LUST! YUMMY, SEXY, STEAMY!"

—*Goldstein, Screw Magazine*

SHOWS WHY GLASS FLOORS
HAVE MORE FUN

DEBBIE DOES DALLAS

FOR MATURE AUDIENCES ONLY!

Mon. thru Fri. at 8 PM; Sat. at 7 & 9:30 PM; Sun. at 3 & 7 PM. CHARGE
TICKETS TO YOUR CREDIT CARD BY CALLING (718) 757-6969 FROM 10
AM TO MIDNIGHT—7 DAYS A WEEK. ALSO AVAILABLE AT ALL TICKET-

WORLD LOCATIONS: 888-4000.

LIBRARY, in the stacks.

"DRIPPY FRENCH FRIES!"
—*Electrical Engineer*
"RUDE, UNCARING SERVICE!"
—*Fashion Design senior*

GREASE

Call Chagit: 944-9400. Groups: 398-8383
Teletron: (718) 947-8786 & All Ticketron Locations.
PRATT COFFEE SHOP, Hall Street.

HILARIOUS START TO AN ALL-NIGHTER
THE PERFECT SMILE AFTER
A TOUGH DAY!

RALPH NORTON
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in

THE HONEYMOONERS

Mon.-Fri. at 11:30 PM
CHARGIT: 944-9400 / GROUPS: 889-4100
328 CHAUNCY STREET, Bensonhurst, Bklyn.

"AN UNEXCELLED, GUTSY EVENING OF
HARD WORK!"

—*Lois, Ad Age*

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HOW TO SUCCEED IN ADVERTISING WITHOUT REALLY LYING

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TALES OF JERRY PRATT'S
FINANCIAL KINGDOM

THE KING AM I

Tues.-Thurs. & Sun. 8:30, Fri. & Sat. 8:30 & 11:30
CHARGE TICKETS BY PHONE (718) 595-3348
OFFICE OF THE PRESIDENT, Main Building.

THE MONSTER FRUSTRATION LITTLE SHOP OF HORRORS

Where graphic standards are murdered daily!

Directed by
BOB McNULTY

Mon.-Sat. at 8, Mats. Wed. & Sat. at 2.

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(212) 239-6287

GROUP SALES: (212) 239-9888. Also at Ticketron.
COM. D. STAT ROOM, 3rd floor Main.

TRANSFORMS A PORTFOLIO INTO A JOB

PULLS INTERVIEWS OUT OF A HAT

THE MAGIC SHOW

Call Chagit: 944-9400 Groups: 757-9985
PLACEMENT OFFICE, East Building.

UNFORGETTABLE, BREATHTAKING
VIEWS

ROMANTIC AMBER SUNSETS

ON A CLEAR DAY, YOU CAN SEE NEW JERSEY

PHONE FOR TIX: (718) 454-6657
WILLOUGHBY DORM, Upper windows and balconies.

A STUDENT'S 5-YEAR LOVE AFFAIR WITH FRANK LLOYD WRIGHT STOP THE WORLD, I WANT TO REBUILD IT

Mon.-Sat. at 8 PM; Mats. Wed. & Sat. at 2.

CHARGIT: 944-9400

Groups: 398-1765 / Ticketworld 888-4000
SCHOOL OF ARCHITECTURE, Higgins Hall.

CHUCKLE ALONG WITH EXPLOITS OF
THE OLD MASTERS

"ESCAPE WHILE YOU CAN!"

—*Whoopi*

WHOOPI GOLDBLATT

supervised by

DIANA GISOLFI-PÉCHUKAS

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24 Hours a Day 7 Days a Week

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Tues.-Sat. 8; Mats. Wed. & Sat. 2, Sun. 3.

ART HISTORY, East Building.

"INSIGHTFUL, TALENTED...
REAL COMMUNICATORS!"

—*Fine Arts students*

WOMEN OF THE YEAR

starring

LINDA FRANCIS

PHOEBE HELMAN LINDA SCHRANK
CORINNE ROBINS JENNY SNIDER

Tues.-Fri. 8, Sat. 7 & 10, Sun. 3 & 7:30.

CHARGE TICKETS BY PHONE (718) 420-1517

GROUP SALES (718) 420-1410

PAINTING AND DRAWING DEPT., Main Building.

WHO'S WHO in the CAST



FINE ARTS (Painting, Drawing, Sculpture, Ceramics, Printmaking).

Front: James Ebersole, Carrie Fetherolf, Arthur Logan. **Row 1:** Gibbs Connors, Dalia Levy, Carolyn Szafran, June Allen, Elise Kaufman, Teresa Gabriel, Lawrence Conley, Nancy Beth Rump. **Row 3:** Greg Grinnell, Denise Martinez, Shula Weinstein, Nancy Krinsky. **Back:** John

Gluth, Sam Alterkruse, Myung Choi, Melissa Hayden, Carrie Moyer, Kitty Simon, Francis Sheehan.

Not pictured: Painting, Joan Albright, Michael Berninger, Rosalba Braidich, Henry Burbridge, Fernando Camareno-Montan, Kevin Downs, Michael Flynn, Sharon Fruchtmann, John Leamy, Brian Mulroney. **Drawing,** Katherine Howard,

Help preserve Brooklyn's vanishing wildlife.

The squirrel's biggest enemy isn't a hungry kitty—it's man. Prized for their fluffy pelts, thousands of urban squirrels are slaughtered each year by local ear-muff companies.

Their numbers are dwindling, but you can help. Please give generously to support efforts for their protection.

SAVE THE SQUIRRELS FUND

Box 603, Radio City Station



Cecilia Laureys, Michael Sherman, Timothy Tait. **Sculpture**, Patricia Madeja, Diana Rivera, Julia Schlissel. **Printmaking**, Francesca Hayes.

December graduates: **Painting**, Myriam Bourjolly, Kieran Duffy, Philip Eckel, Tami Firebaugh, Akinori Matsui, Susanna Neuhaus, An Pham. **Drawing**, Mary Erickson, Patrick Raske, Cynthia Tullar. **Sculpture**, Helen Orphanos, Daniel Peterson. **Ceramics**, Patricia Dolan, Pascal Golay. **Printmaking**, Brigid McGinn, Caroline Rioux.

Senior memories: "Sketching with Cray-Pas at the Brooklyn Botanical Gardens." • "Hearing the Myrtle Ave. bus pull away just as I walk out of Willoughby." • "Max Gimblett's 'the literal support,' the mark, and other vague terminology." • "Phoebe Helman. A totally dedicated artist, concerned with vital issues in the arts." • "Roommates who don't do their share of the housework." • "Tutoring sessions at the Study Skills Center." • "Slam dancing at the Ramones concert." • "On the way to the A&P, the graffiti that says 'Layin' a crap'." • "Tom Puliafito. Totally technique oriented with no conceptual direction. His entire class is based on working with Roplex." • "Father Perry's Easter Vigil bonfire in the courtyard." • "The way Jostens sells college rings that are designed for a high schoolers' tastes?" • "Buzzing my friends to be let into Ryerson." • "Being spied on by residents in 195 Willoughby." • "Spying with my zoom lens across the way, into 195 Willoughby." • "James Bond spy parties in the No Name Cafe?" • "Painting, drawing, sculpting endless self-portraits." • "That 'fall of Saigon' atmosphere on Canal Street." • "Phoning in a request and hearing it played on late night radio. It gives me something to stay awake for during an all-nighter." • "Tubes of dried paint in my studio." • "Mary Boone's chauvanistic attitudes toward the selection of her artists." □



Think for a minute. What does the tuba mean to you? Non-tuba players think of the tuba as a big, loud instrument lumbering in the back of parades—having little importance and being easy to play. As for the tuba players, many people view them as having no musical talents or personality, just big, fat bodies with puffy cheeks and powerful lungs.

Celebrated annually on the first Friday in May, International Tuba Day was created to inform the public about the significance of the tuba in our musical society. It's a time to see how the tuba is the backbone of any band, with the capability to play more than just, "OOMPAH!" More importantly, Tuba Day is your chance to recognize the tuba player as a talented master of musical performance, who physically comes in all shapes and sizes.

Of course, if you do play the tuba, this is your day to sit back, relax, and enjoy your much deserved recognition.

Celebrate International Tuba Day Year Round!

Official Tuba Day tee-shirts!
Only \$8.50, maroon with gold emblem.
Please specify size—S,M,L,XL

Send check or money order to:
Joel Day, I.T.D. Coordinator
Unit #11, 10 Llanfair Road
Ardmore, Pa. 19003

Please allow 4 weeks for delivery.



Sheryl
for
Y + R
285 Madison Ave.

(Continued from page 20)

"Tightening up ad campaign concepts on the subway ride up to Young and Rubicam." • "The time that security guard caught me on the roof of Willoughby. I was only admiring the El Greco-esque cloud patterns, but the guard thought differently." • "Mike Becker's prime copywriting course." • "Comping, comping, comping for Stan's class." • "Visiting the Bronx Zoo as research for a project." • "How every bulletin board announcement is supposed to be stamped by Student Activities or Residential Life." • "Sheryl Schwab, whose high-energy crits were free-for-alls. It forced me to accept the reality of fighting for my ideas." • "Roommates who don't pay their share of the phone bills." • "Library xerox machines that break down too damn much." • "I came to Pratt because of its reputation and professional grapevine." • "I chose Pratt because I couldn't get into Cooper Union." • "The summer vacation I worked as a camp counselor in the hub of civilization— Roscoe, N.Y." • "Paying \$40,000 to spend four years in Bed-Stuy." • "My terrific cousins in Pelham Bay who I could go to for a hot meal and a warm smile." • "The Spy Party of 1983 sponsored by the 14th and 15th floors of Willoughby." • "The way registration would move over to the ISC Lounge every September." • "People who tried to bullshit their way thru a crit, even though they knew their work was garbage." • "My most memorable professor was that cultural history teacher who chain smokes. . . I think Wallace is his name." • "Being infatuated with that cute blond in my psychology class, but never having talked to her." • "Campus has a certain turn-of-the-century charm." • "Squirring in Lee Epstein's uncomfortable chairs when it came turn for my work to be looked at." • "Catching yourself falling asleep in art history class." □

On a Personal Bias

by Fenice Ultra

JUST HAD LUNCH with rock star Billy Joel. We became great friends last year when he was on location in the engineering building, taping a music video for his hit single "The Longest Time."

Billy tells me that our rustic buildings actually have lots of character. That's why they're being featured in TV commercials and other show-biz productions. Funny, I thought dilapidation was a *bad* thing!

WHATEVER HAPPENED to that wild and crazy tabloid *Prattler*? I looked forward to monthly scoops on campus events and concerns, but now must decipher cluttered bulletin boards for information.

In its day, Mary Ann Hagan and David Caron published a terrific little journal. Hats off to them, but a big raspberry to you unconcerned, unambitious students who, in 1985, let the *Prattler* die.

TAKING NOTE: A recent study by Dr. Martin Masterson-Johnson at Columbia University's Joyce Brothers' School of Psychology has shown that when mice are subjected to recordings of college-level engineering classes, they become louder and more obnoxious than mice who are not exposed to the recordings.

Behavior changes in the male "engineering" mice included their tendency to make lewd sexual advances to the female mice. Also noted was the habit of drinking large quantities of cheap beer, and vomiting all over their cages.

Dr. Masterson-Johnson plans to conduct further studies to discover if this behavior is observable in higher mammals and humans.

REMEMBER the old Mike's? It was the very essence of fast-paced Greek coffee

shops. Remember the sleazy fluorescent signs, gawdy interior and kitsch ambience? You know, the Mike's we had all come to know and love. Well, *now* look at it! So squeaky clean you'd expect them to serve sushi! Oh well, I guess it's not the building but the people that makes this place so special.

HEY, DOWN IN FRONT! Or for that matter, up in back. Come to think of it, no matter where you sit in Memorial Hall, there's something askew. Whether it be the ramshackle seating, sticky floors, or the inaudible, jury-rigged sound system, the experience of watching a film there is one that this alumnus won't soon forget.

HERE TODAY, GONE TOMORROW: That's the bottom line on Pratt's annual Commencement Day landscaping. Hired landscapers temporarily transform this otherwise urban setting into a beautiful, park-like campus. Complete with bushes, shrubbery and flowers, an unsuspecting public is had by the fleeting beauty. Alas, once the ceremonies are over, so is the illusion. The newly planted greenery is actually uprooted and hauled away. Sound absurd? Of course it does. But that's Pratt for you.

JUST FOLLOWING INSTRUCTIONS: We all remember any especially favorable critiques received over the years, and will never forget the worst ones. I'll close with the story of a sophomore Industrial Design professor who instructed his class to tackle the concept of drawing "space." When class resumed the following week, one foggy-headed student pinned up pages and pages of streaking asteroids! □

WHO'S WHO in the CAST



ENGINEERING (Electrical). *Front:* Albert Huie. *Row 1:* Liliana Sosa, Margaret Lopez, Colette Laguerre, Chaz Ubell, Ayhan Turkmen. *Row 2:* Tsung-huang Yu, Soon Liu, Leo McNeill, Juan Lamadrid, Peter Falk, Alex Appenteng. *Row 3:* Jamal Abouynak, Jeffrey Cooperstein, James Prendergast, William Hess, Gene Yee, Robert Dixon, Leon

Bryant. *Row 4:* James Nolan, Michael Dwyer, Benny Bonello, Stephen Staluppi, Donald Robenault, Robert Cantave, Kevin Kornegay. *Back:* John Mitchell, Tony Canepa, Antonio Richardson, Alan Hansen, Niilo Blomquist, John Cannata, Joseph Masini, Matthew Zocco, Rafael Ocasio, Lawrence Ferretti, Vito Dorsi, Ralph Dimeo.

“Before or after the show, enjoy drinks at Clinton Hill’s most popular nightspot.”



Not pictured: Rajkumar Ajodha, Michael Amorese, Linden Betty, Robert Blanchard, Gerard Brickman, Robert Bromm, Douglas Burke, Lesly Chauvet, Ricky Cheung, Frank Davis, Lionel Domond, Eric Durrschmidt, Joseph Edmonson, Spyridon Eleftheriades, Kevin Elwin, Lee Fielding, Luis Forero, Jean Gerard, Robert Greene, Randolph Greenidge, Charlie Hernandez, Joseph John-Philippe, Louis Joseph, Robert Kamme, Robert Kee, Georgios Kodarakis, Jordan Konstantinidis, Vasilios Kranidis, Judy Leung, Edward Ma, Afshin Mansoorieh, Patrick Mulhern, James Mulkern, Ronald Murray, Anjum Parvez, Pierre Paul, Steven Pegram, Rudolph Rodrigues, George Selibas, Kimberly Spaulding, Ken Stauffer, Maribeth Sublich, Charles Torre.

December graduates: Louis Andreani, Michael Brathwaite, Antonio Canepa, James Carroll, Rafael Cepeda, Walter Chinkel, Aldo Cos, William Costello, Tamer Degirmencioglu, Balvin Dunn, Peter Eng, Royden Gibbs, James Gilligan, Kenneth Greioc, Stephen Herman, Regwood Hill, Taliba Holliday, Pierre Hyacinth, Meric Islam, Evans Joseph, Edward Kelly, Gary Kloh, Bhuvana Krishnan, Juan Lamadrid, Steven Lau, Joseph Manfredini, Isa Mehaj, Patrick Nader, David Nisbett, Reinaldo Perez, Koullis Pitsillides, Joseph Pugliese, Balram Rambrich, David Ramchal, Marcel Rhoden, Rafael Rodriguez, Christopher Rollock, John Russo, Elvin Sanichar, Lorenz Schug, Akumar Shah, Eugene Siedlecki, Marlon Soudatt, Kenneth Stein, Eric Stinson, Alexander Strugatsky, Hamid Syed, Michael Tempel, Edward Thomas, Farid Youssef, Maher Zahriyeh.

Senior memories: "Teachers who can't speak English." • "Those air-headed artists." • "The time my calculator battery blew out during the middle of a final exam. Luckily for me, I always carry a spare." • "Those heated intramural games." • "Recruitment lists posted on the placement office window." □

Why students bank at

CHEMICALBANK

- **Only bank on campus.**
- **Deliberately slow check clearing.**
- **Absurdly high rates.**
- **Ridiculous policies.**
- **Bitchy tellers.**
- **Terribly long lines.**
- **Terribly short hours.**
- **Our money is safe because they're never open for business.**
- **The manager who counts on his fingers.**
- **No pens, no forms.**
- **No help to customers.**
- **The pleasure of groping for money thru the slot.**
- **Cold, impersonal bombshelter appearance.**
- **Has a monopoly on student funds.**
- **Being unable to hear thru the thick glass.**

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CONSUMER
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WHO'S WHO in the CAST



ENGINEERING (Arch., Chem., Civil, Elec., Indus., Mech.). *Front:* Robert Brown, Kenneth Dearth, Steven Pacitto, Georgios Stephanidis. *Row 1:* John Chapman, Louis Philizaire, Kai-Fung Yam, Saed Abuasi, Gilen Chan, Yanick St. Urbain, Melodie Wright, Peter Macaluso. *Row 2:* Eric Dallas, Robert Papcsy, Gautam Thapar, Barbra Tung, Paul Shao,

Osayame Uzamere. *Back:* Charles Hernandez, Georgios Kodarakis, Tarek El-Sawaf, Paul Peale, Douglas Campbell, Lee Fielding, Paul Vonseckendorff.

Not pictured: *Architectural*, Lucian Gonzalez, Anthony Moore, Darryl Spratley. *Chemical*, Eleftherios Adamopoulos, Adebayo Boboye, Albert Gordon, Andrew Shanahan, Cosmo Zingaropoli. *Civil*, Marc

Play God after graduation

With millions of dollars of sophisticated equipment at your fingertips, you can order the annihilation of entire foreign populations. Sound exciting? You bet it does! See your local recruiter about our career opportunities in death and destruction.

ARMY

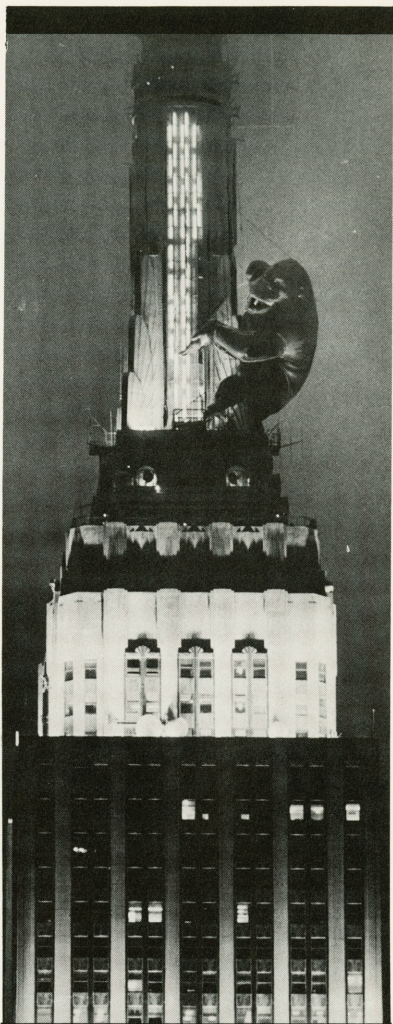
KILL ALL THAT YOU CAN KILL



Brown, Freddy Chez, Lafayette Cisco, Sheron Peters, Donald Russ, Godfrey Taylor. **Mechanical**, Everett Apelt, Abdelkrim Bedja, John Berndt, Peter Bonet, George Bryant, Aristedes Chamilakis, Antoine Cheiban, Scott Chu, Yves Durand, Steven Edmonds, Mario Fattorusso, Robert Greco, Fritz Lesperence, Hung-Yat Li, Nicholas Lygizos, Raymond Massey, Chris McHugh, Paul Metellus, Eric Olynik, Everaldo Palmer, Thomas Restaino, Ralph Reynolds, George Stephanidis, Joseph Terzuoli, Ronald Veideman.

December graduates: **Chemical**, Dexter John, Astrid Lewis, Lesley Roldan, Andres Sanchez, Jesus Sanchez. **Civil**, Petros Doizides, Annunziata Manzolillo, David Rogers. **Industrial**, Athit Apichari, David Brown, Orlando Cordero, Yudi Djimar, Giuseppe Sgroi. **Mechanical**, Dumarsais Barlatier, Andy Barnett, Thomas Battipaglia, John Ferretti, Mark Fling, Roque Gallego, Edward Heim, Jorge Henao, Steven Hornyak, Gerardo Hoyos, Carlos Jorge, Marios Karpis, Young Ko, Wai Kwan, Franklin Lee, Winston McDonald, Joseph Moschella, Amir Nasruddin, Basil Parathiras, Dariush Rezazad, Gerardo Salazar, Fikret Su, Philippe Vielot, Raymond Wong.

Senior memories: "Having the library find out that I owe overdue fines" • "Those gigantic S.G.A. posters that hang in the P.I. Shop" • "Neighborhoods that imprison Pratt" • "My roommates *Rancho Roacho* and *Twisted Sister*" • "Prof Beale—like listening to a brick wall for two-and-a-half hours!" • "The homosexuals" • "Small engineering school. The added 1:1 relation with the professors." • "Dr. Ahmed Che. A tough grader but a great teacher and respectable man." • "John Alvarez is an unbending, cranky person." • "A fling I had with the janitor woman" • "Cars broken into while in the Willoughby parking lot" • "Being on top of a bell-shaped curve." • "Video-A-Go-Go." • "Loosing my I.D." • "Making the Dean's list every semester." □



Wide World Photos

DO YOU REMEMBER?

It was April, 1983, when the big monkey couldn't get it up. His 50th Birthday party ended as just another limp-wristed publicity gimmick.

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- ✓ Grilled Students
- ✓ Every session prepared
by the Master Chef
- ✓ Rated ★★★★★



BEEFSTEAK CHARLIE'S®

Main Building, Room 336

(Continued from page 21)

Eric King, Jose Ojeda, Susan Raymond, Amirmohammad Saidai, Ken Shipp, Diana Van Campen, Kim Viniconis, Frank Way, Christopher Wolff.

December graduates: Mary Calabrese, Elan Fleisher, Roberta Fraites, Mark Fredericks, Lynn Griffin, Mikako Hirata, Ardith Johnson, Brenda Jones, Michael Mammina, Samina Mansuri, Rachel Weiss, Margaret Wiencko, William Wilson.

Senior Memories: "Cracking I.N.T.'s"

- "Always seeing at least one Pratt person waiting at Hoyt-Schermerhorn"
- "Climbing on the Alice in Wonderland sculpture in Central Park." • "Ray Barber and his polaroids" • "Signing in for senior project." • "The time Gerard poured beer on his head to cool off." • "Attempting to pay for stats after 2:00"
- "Contributing to the ever-changing men's room graffiti." • "All the Pratt inconveniences that keep me anxious to see what civilized life will be like in the real world." • "Stealing a photo from the library's picture file." • "Studying the behavioral patterns of the roach." • "Pandemonium at survey and the relief when it's over." • "Being mugged for the first time." • "Gerry Contreras and his misspelled signs." • "Frantic trips to Mott Street." • "The first day of class when Mr. Hall told a student, 'You may have gotten an "A" at your old school, but for what you've just shown me, I'd fail your fucking ass!'" • "Area code 718." • "My first portfolio review with Gene Garfinkle. He's a nice guy in a rotund sort of way." • "Wishing George Klauber would get to the point." • "Myrtle Ave. stats that turn brown." • "Where is Rifka Gumbo, now that we need her?" • "Laughing when religious extremists preach amongst feedback and the drone of Times Square." • "Arguing with Charlie." • "Agreeing with David." • "Crowds of students at the I.N.T. box." □

RESIDENTIAL LIFE

Fun with Dick and Jane: See Dick. See Jane. See Dick and Jane move into Wiloughby Dorm. See Dick get drunk. See Dick argue with roommate. Argue, Dick, argue! See Dick change apartments. See Dick move in next to Jane. See Jane meet Dick. Flirt, Jane, flirt. See Dick and Jane in the shower. See student enter bathroom. See student squish Dick and Jane. Damn roaches. □



Father Perry picks the Fiesta winner.



Lucio Reed and family.



Denise Alleyne, Eartha Schuler, Gwen Walker, Michael Mauro.

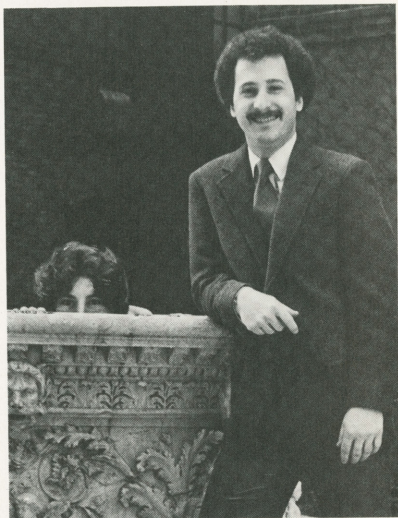
JOEL SHULMAN and the S.G.A.

Clearly, the Student Government Association wouldn't be where it is today without the likes of Joel Shulman. Now in his fourth year, Joel is a gifted architecture student who somehow finds time to share his enthusiasm with the S.G.A.

Although not officially a member of Student Government, you'd almost think he was. Joel always seems to be on hand, offering personal advice to anyone who happens to be in the same room.

Why does Joel work so darn hard? Probably because of the unfortunate mishap that occurred at his Bar Mitzvah. On the way to the ceremonies, a car door was accidentally slammed on Joel's nose, thus resulting in the physical handicap known as *schnoziscus giganticus*.

Because of this, Joel always seems to go the extra mile to prove he's simply one of the guys. Whatever the reason, Joel is loved just the way he is. □



Jeff Kessler, Student Activities Coordinator. And that's Joel in the fountain.



Back: Amy Fritz, President; Marc Gordon, Senator; Middle: Matthew Zocco, Treasurer; Tim Young, Vice-President; Michael Tempel, Senator; Joel says, "Hello!"



Film Committee. There's Joel sitting on the far right.



Parties and Concerts. Yep, the guy in the stripes is none other than...

Dining and Entertainment

BEER

ALIBI CLUB—DeKalb Ave. Let's face it, the only local bar safe enough for students. No cover charge to watch giddy undergrads drink beyond their limits, and make public fools of themselves. A place where every guy has a point of view, as long as it gets her to leave with him.

BEER PARTIES

CIRCLE LINE—April. You haven't seen the skyline 'til you've seen it from the water. Spend an evening in New York Harbor dancing with the fishes. Rated ★★½ Much more than just a party, it's a Pratt tradition.

FIESTA—March. Stand around guzzling flat beer, and then try to do the limbo. The real treat comes later on when you say your prayers for the prize weekend on some sun-drenched Caribbean island. (Note: There is a strict dress code. Only tawdry tourist or exotic apparel.)

HALLOWEEN—October. Here's your chance to see students' imagination come to life! The wackiest, funniest, most colorful answers to that age-old question, "What should I wear to the party?"

FLICKS

S.G.A. MOVIES—Memorial Hall, Sundays/Tuesdays. The cheapest date around. Spend an evening with your special friend and a box of popcorn. Scratchy 16mm films and a pre-Dolby sound system combine to give glimpses of a world beyond Clinton Hill.

GAME OVER

STUDENT UNION—Game Room. Remember those high school days of hanging out in the arcades, tilting pinballs and destroying invaders from the planet Mondo? There's no reason you can't still be that irresponsible during college! We can help you waste away valuable time.

GREASY SPOON

HIGGINS HALL COFFEE SHOP—First floor. Specializing in soups and sandwiches, not too unlike what Mom used to make. A great place to sneak off to during Multi-Media Center lectures. Frequented largely by architecture students arguing the spatial relationships of a toasted, buttered bagel.

MIKE'S COFFEE SHOP—DeKalb Ave. Reborn from the ashes of the original structure. Offers a distinctly Brooklyn, rough-hewn ambience. Ask for the Chee-Bugga! Chee-Bugga! Go there for the food, but mostly for the friendly people.

P.I. SHOP—North Hall basement. Formerly had all the charm of a rusty nail. Now under new management, it is a clean and tasty sequel to Mike's other place. Hot meals cooked to order, not thawed. (Note: Approach the dining area quietly, and you may spot herds of engineer grazing between classes.)

PRATT COFFEE SHOP—Hall St. Why travel to the top of frigid Mount Everest to feel abandoned? Isolation is just around the corner! Here you can sit alone with only the barest of service. In fact, the management is pioneering the concept of invisible waitresses.

MMMmmm...

JUNIOR'S—Flatbush Avenue. ★★★★★ Their world-famous cheesecake is truly out of this world, unfortunately, so are the calories. More filling than a meal, it's worth the extra pounds to savor this slice of Brooklyn.

95¢ A SLICE

JOHN'S PIZZA—Myrtle Ave. Has the unique distinction of baking the blandest, thinnest pizza in New York. Their small pie with pepperoni was judged "most aerodynamic" by Popular Science magazine. Currently negotiating with Wham-O Corporation to market edible Frisbees.

LUIGI'S PIZZA—DeKalb Ave. Fast becoming the neighborhood's largest lunchtime traffic jam. Slices served tongue-scalding hot. A favorite spot with the diet crowd—cheese is so rubbery, one bite chews all day.

ON CAMPUS

ACTIVITIES RESOURCE CENTER—Seen from the outside, you might assume that the ARC is winter housing for Ringling Brothers. Actually, this is the largest enclosed area in Brooklyn, suitable for tennis, basketball, track meets, or Hasidic Jewish conventions.

LAUNDRY ROOM—Willoughby basement. Remember, there are laundry thieves at work. Stay on hand to safeguard your undies! Ignore the drone of spinning machines and use the time wisely to study those 18 chapters of Cultural History.

LIBRARY—Highly recommended as the in spot to kill time between classes. (Why else would you possibly go to the library?) Relax to our wide selection of magazines, including Art Forum, Domus, and of course, Soldier of Fortune. Or just wander through the stacks and slice up valuable reference books for photos that could just as easily have been xeroxed.

REAL PEOPLE

GUEST LECTURERS—Multi-Media Center. 'Wanna speak with a world-famous designer? How about the Nuclear Disarmament leader? Or maybe a ruthless fascist from the Nixon Administration? Milton Glaser, Helen Caldicott, and G. Gordon Liddy are just a few of the recent speakers up for gabs.

REAL FOOD

JOE'S PLACE—Recommended as the best bet for a sit-down dinner, especially when parents come to visit. Worth the expense to prove that Clinton Hill really is on the way up. A civilized meal here just may keep parents from yanking you out of school.

UNREAL FOOD

CANDY MACHINES—Various buildings around campus. Cut your grocery bills by 70 percent! Kick-start each day with Reeses Pieces and a Coke. This quick energy awakens even the most burned-out student. Never worry about nutrition again.

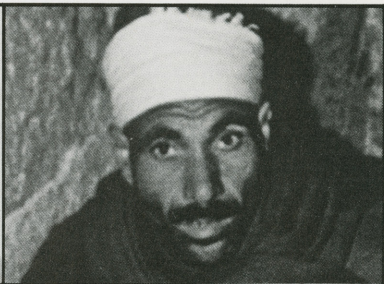
MACARONI AND CHEESE—Named the Official Collegiate Meal, along with bread and water. This ultra-inexpensive grub sits on the bottom of your stomach, giving the illusion that you've eaten something of substance.

TEXAS FRIED CHICKEN—Myrtle Ave. Special for June! Free magnifying glass with every large bucket of their delicious Chick-O-Lickin'. Great for checking for any unwanted feathers, or the cook's arm hairs. Offer good while supplies last, or until they're evicted.

TAKEE-OUTEE

DRAGON GARDEN—Myrtle Ave. Finest cuisine, prepared under same sanitary conditions of the Teng Dynasty. Special ingredients so secret not even the cook is sure he wants to know. Now open for breakfast serving their original Sweet & Sour Oatmeal.

KUM KAU—Myrtle Ave. Specializing in Catonese dishes at moderate prices. Ask for the Tabby with Snow Peas, Egg Fur Young, or Meow Goo Gai Pan.



We knew Esmet Kamil when . . .

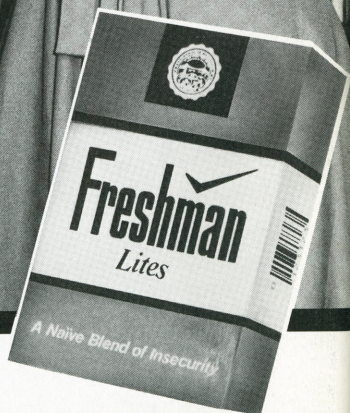
. . .when he worked in Cairo as an undercover agent for the C.I.A. Disguised as a camel salesman, Esmet Kamil traveled about spreading right-wing American propaganda. He initiated bloody riots throughout the Middle East, while earning an engineering degree at night school. Today Esmet works for us as Adjunct Undercover Professor of Mechanical Engineering.

Pratt appreciates ruthless tactics, and Esmet Kamil is a lesson for us all.

Pratt Institute

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